

AVU COURSE CATALOGUE

AVU Academy of Fine Arts in Prague, U Akademie 4, Praha 7, 170 22

Erasmus code: CZ PRAHA03

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STUDIOS

Code: short name of the respective studio /XSW

(You can also find the studio codes in the scroll menu of STAG Portal when selecting courses for your Learning Agreement, for OLA go to your respective website)

MAL1/XSW for Painting 1, **MAL2/XSW** for Painting 2, **MAL3/XSW** for Painting 3, **MAL4/XSW** for Painting 4, **SOCH1/XSW** for Sculpture 1, **SOCH2/XSW** for Sculpture 2, **SOCHF/XSW** for Figural Sculpture and Medal, **GRA1/XSW** for Printmaking 1, **GRA2/XSW** for Printmaking 2, **KRES/XSW** for Drawing and Visualisation Studio, **NOV1/XSW** for New Media 1, **NOV2/XSW**, **AIC/XSW** for Art in Context, **INTM1/XSW** for Intermedia 1, **INTM2/XSW** for Intermedia 2, **INTM3/XSW** for Intermedia 3, **RESTM/XSW** for Restauration of Painting, **RESTS/XSW** for Restauration of Sculpture, **MUST/XSW** for Art and Contemporary Technologies

Credits: 16 ECTS

Location: AVU studios

Studio description and contacts: <https://avu.cz/en> > Study > Studios

COURSES (elective)

CONTEMPORARY ART

Code: KTDU/XCAE

Instructor: doc. Mgr. Václav Magid vaclav.magid@avu.cz

Credits: 4 ECTS

Location: Main building room no.6

Course description:

The purpose of the course is to provide students with a factual and theoretical overview of contemporary art with a primary focus on their ability to critically orient themselves in current artistic practice. For this purpose, the term "contemporary art" is defined as a designation of a specific dispositif of art production and reflection that corresponds on a cultural level to the political framework of neoliberalism and globalization. From a historical perspective, our interpretation will be limited to the period from 1989 to the present, but we will also try to take into account the continuity of the typical means of expression and institutional conditions of contemporary art with the period before this landmark. In tracing individual thematic and problematic areas in the art of the last three decades, we will not aim for the fullest possible enumeration of names and events, but rather for their interpretation in relation to a broader social and theoretical context.

The exact time will be confirmed later. The course will take place on either Thursday or Friday morning.

COMPUTER GRAPHICS

Code: KTDU/XCG

Instructor and contact: MgA. Viktor Takáč, Ph.D. viktor.takac@avu.cz

Credits: 3 ECTS

Location: School of Architecture Building- DigiLAB

Course description

Course will be held in the manner of students needs and their level of actual computer graphic skills. Topics are: Essentials in 2D graphics and postproduction, video cutting and editing and or postproduction. There is also possibility to learn how to make web presentation or portfolio in Wordpress. Programs: Adobe CC collection (Photoshop, Illustrator, Indesign, Premiere, After Effects)

!Before attending the first DigiLab class it is necessary to log into Outlook Exchange with your given avu login details and change your password

DRAWING AND VISUALISATION STUDIO

Code: KTDU/XDEN

Instructor and contact: MgA. Radim Langer, Ph.D. radim.langer@avu.cz

Credits: 5 ECTS

Day and Time: Mo, We 17:00-20:00, Tue, Thu 16:30-19:30 (free choice of days)

Location: Moderní Galerie building

Course description:

The Drawing and Visualization Studio develops spatial thinking, visual empathy, and independent learning through systematic observational practice and diverse approaches to representation. Students acquire fundamental drawing skills, an understanding of proportion and anatomy, and experience with a range of materials and formats. The course supports an individual approach, learning through mistakes, and a gradual transition from drawing to painterly expression.

PRINTMAKING

Code: KTDU/XPM

Instructor and contact: MgA. Markéta Soukupová marketa.soukupova@avu.cz

Credits: 3 ECTS

Location: Moderní Galerie building

Course description

Techniques of Printmaking are designed as a comprehensive course which looks at techniques of printmaking. Students will be introduced to different types of printmaking covering Intaglio Technique, Stone print Technique as well as Techniques of Serigraphy print. Students will continue creative research by addressing technical and visual issues in The Graphic field. Concurrently Students will apply the technical, theoretical and practical knowledge acquired during the course to create works with their own content.

CZECH FOR BEGINNERS

Code: KTDU/XCLE

Instructor and contact: Mgr. Magdalena Ptáčková magdina@email.cz

Credits: 2 ECTS

Location: Main building Room 306

Course description:

Introduction to phonetic, grammatical and lexical basics of the Czech language to promote the ability to react in simple everyday situations. Reading, listening, interpretation and practice of grammatical and lexical structures, controlled dialogues will be carried out during the course.

The credit will be awarded for active participation in the seminar, elaboration of assigned tasks, passing of continuous tests and the final test. Compulsory attendance is 70%. Unless the teacher determines otherwise, students who do not meet the requirement of minimum compulsory attendance must obtain min. 80% from the credit test.

GUEST LECTURES

Code: KTDU/XGL

Course coordinator: Anna Hrabáková anna.hrabakova@avu.cz

Credits: 2 ECTS

Location: Veletržní AVU, Veletržní 61, Academy of Fine Arts, Black Hall

Guest Lectures: a series of lectures featuring international guests (in English)

Duration: one semester

Format: lecture open to the public

Course description:

The course is offered as a semester-long program at the Academy of Fine Arts in Prague. Classes take the form of public lectures followed by open discussions.

The series is titled "Guest Lectures" and focuses on encounters with artists, theorists, activists, curators, writers, and other figures who, in their work, bridge various disciplines, work innovatively with traditional forms, or offer new perspectives on contemporary art.

Schedule:

Classes are held every other Wednesday during the semester from 5:00 p.m. to 7:00 p.m.

The schedule for the 2026/2027 winter semester will be finalized in September.

Guests typically provide study materials in advance, which serve as a basis for discussion.

The full semester schedule with exact dates and a list of guests will be added later.

Course requirements:

80 percent active in-person attendance and a written assignment at the end of the semester.

PAINTING AND POETRY

Code: KTDU/XPP1

Instructor and contact: Nik Timková, M.A. martina.timkova@avu.cz

Credits: 2 ECTS

Location: Moderní Galerie building

Course description:

Painting & Poetry invites you to join a space where we will gather in study and in the studio to take a close look at the act of reading. This course spans two semesters, with a focus on shared reading, collective practices, and reflection. Each session is an invitation to explore, without expectations, the connection between art, poetry, and presence. In this course, we will meet three times per semester for three-hour sessions, including a break, to engage in the collective practice of being presentreading & being read to, sensing, and feeling our way through texts drawn from fiction, poetry, artist biographies, and manga.

This is not about creating art or mastering theory, but about opening ourselves to the connections between painting, contemporary art, poetry, and the process of expressing what is already within us. Together, we will consider what it means to "read" and "feel" through Painting & Poetry, and how these forms of expression interact with our emotions and the need to communicate.

ART WRITING IN ENGLISH

Instructor and contact: Mgr. Nathan Fields; nathan.fields@avu.cz

Credits: 2 ECTS

Location: Main building Room 306

Day and Time: Monday 10:00 - 11:30

This course provides instruction and practice in writing on art-related texts. These include, among others, reviews, artist's statements, CVs, motivation letters for residency programs, and descriptions of their own work. The production of several texts without using AI is a requirement of this course.

WORKSHOPS

AVU offers three specialized workshops - wood, metal and form. Each workshop is worth 6 credits, and each has 4 available places for students. Ideally, students should choose only one workshop. The workshop lasts two full days, from 9:00 a.m. to 4:00 p.m., with a lunch break.

WOOD - BASIC WORK IN THE WORKSHOP

Code: KTDU/XBW

Instructor and contact: MgA. Vlasta Elmerová vlasta.elmerova@avu.cz

Credits: 6 ECTS

Location: Main building

Course description:

This course focuses on introducing the workshop's orientation and its possibilities. Students will become acquainted with the workshop's operations and equipment, as well as familiarize themselves with operational regulations and occupational health and safety (OSHA). Successful completion of the course is a prerequisite for independent work in workshops.

METAL - BASIC WORK IN THE WORKSHOP

Code: KTDU/XBM

Instructor and contact: MgA. Vlasta Elmerová vlasta.elmerova@avu.cz

Credits: 6 ECTS

Location: Main building

Course description:

This course focuses on introducing the workshop's orientation and its possibilities. Students will become acquainted with the workshop's operations and equipment, as well as familiarize themselves with operational regulations and occupational health and safety (OSHA).

Successful completion of the course is a prerequisite for independent work in workshops.

FORM - BASIC WORK IN THE WORKSHOP

Code: KTDU/XBF

Instructor and contact: MgA. Vlasta Elmerová vlasta.elmerova@avu.cz

Credits: 6 ECTS

Location: Main building

Course description:

This course focuses on introducing the workshop's orientation and its possibilities. Students will become acquainted with the workshop's operations and equipment, as well as familiarize themselves with operational regulations and occupational health and safety (OSHA).

Successful completion of the course is a prerequisite for independent work in workshops.