



## ERASMUS POLICY STATEMENT 2021–2027

The Academy of Fine Arts in Prague (AVU) is the oldest fine art educational institution in the Czech Republic with a focus on studio work, theory and research across a broad range of artistic disciplines. In line with international documents,<sup>1</sup> AVU's institutional mission sees art academies' unique contribution in the balanced development of cognitive and emotional processes present in educational and artistic practice. As an educational institution, AVU is aware that the international aspect of all activities, performed with a view to sustainable development<sup>2</sup> and EDI policy, is a decisive factor for their quality and success.

AVU is currently part of two networks of international cooperation. It participates in educational exchanges and other activities involving tertiary-level art schools in Europe and overseas. Over the past decade, these activities have experienced sharply increased interest for student studies abroad and traineeships. AVU has intensified bilateral and multilateral pedagogic and artistic collaboration with partner academies, including at the doctoral level. AVU is an active member in the ELIA league of art schools and is engaged in the fields of teaching methodology, institutional ethics, and environmental sustainability. At the same time, academic staff and students participate in cultural activities related to the international contemporary art system, which over the past twenty years has entered a "planetary phase" (global migration, the internet, global economic exchange).

AVU aims to provide equal conditions and access for all exchange students, values diversity, promotes efforts for emancipation, and seeks to build an inclusive system.

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<sup>1</sup> UNESCO 2006, ELIA 2006, 2008 and others.

<sup>2</sup> *Transforming our World: The 2030 Agenda for Sustainable Development*, document approved by the UN in 2015.



In harmony with the Strategic Plan and its vision for internationalization, AVU will:

- Continue to increase the quality and quantity of student mobility in its three-year and six-year master's programme.
- Work with the coordinator of the Ph.D. programme to improve specific mobility opportunities and research placements for doctoral students.
- Remove obstacles to teacher mobility and create internal support for their further development (time, financing).
- Improve the conditions for arriving students by expanding the care put into their integration into the various studios and their overall inclusion in the life of the academic community.
- Continue to expand international cooperation, especially in areas leading to the realization of shared educational or artistic projects, exhibitions, publications, etc.
- Continue to create the conditions necessary for the internationalization of teaching programmes through the activities of foreign students and lecturers and the internationalization of teaching curricula, research topics, and the broader academic environment with an emphasis on the planetary scope of international exchanges.
- Continue to expand, with a specific view to the various artistic disciplines, distance and hybrid learning and evaluation, as well as other forms of virtual activities on the international level.
- AVU will continue to make effective use of support for inter-institutional, pedagogical, and academic cooperation and will build specific projects for collaborating with selected international universities.

- Teachers and students will be directly involved in AVU's international activities, and the school will, in a selective and transparent manner, promote international artistic, theoretical, and academic processes and the products of artistic and academic work.

Prof. MgA. Tomáš Vaněk, Rector.

