

## Schedule for the academic year 2024/2025

updated 19. 11.

date	activity
30. 6.	Graduates defending their thesis in the winter semester of the academic year 2024/2025 submit their thesis assignments - see Information for graduates (IS/STAG)
26. 8.	Graduates defending their thesis in the winter semester report the name of their thesis opponent (only those who are not on the list of already approved opponents) to the Art Theory and History Department (KTDU)
2. 9. - 6. 9.	Substitute and make-up dates for theoretical courses
2. 9.	Graduates defending their thesis in the winter semester report the name of their thesis supervisor from among the members of the KTDU and VVP (IS/STAG)
2. 9.	Graduates defending their thesis in the winter semester report the name of their thesis opponent, incl. The opponent's e-mail and telephone contact (IS/STAG)
2. 9. - 4. 9.	State examination in History of Art and Architecture (regular term)
3. 9.	Enrolment in the first year of the Master's and Continuing Master's studies
4. 9.	Enrolment in the 1st year of PhD studies
4. 9.	Additional selection procedure for international mobility of students and employees (Applicable only in case of sufficient funding)
6. 9.	Entering grades into IS/STAG – completion of substitute/remedial terms for theoretical courses
9. 9.	Enrolment in 2nd and 3rd year of Master's studies
10. 9.	Enrolment in 4th - 5th year of Master's studies and 2nd year of Continuing Master's studies
11. 9.	Enrolment in the final year of Master's studies and Continuing Master's studies
11. 9.	Academic senate - special session
13. 9.	Teachers update studio curricula and course descriptions and syllabi for the academic year in IS/STAG
16. 9. - 18. 9.	Submission of a request for the selection of the course Studio work/Instruction from the 2nd year for the Master of Fine Arts program (does not apply to the studio Restoration of Fine Art Works RESTS, RESTM), Continuing Master of Fine Arts program via IS/STAG
16. 9. - 18. 9.	Applying for an internship within AVU between study programs and studios Restoration of Fine Art Works of Art RESTS, RESTM (study department)
18. 9.	Closing date of the additional call for international mobility of students and employees (Applicable only in case of sufficient funding)
19. 9.	Enrolments for the Master's degree program Art in Context
19. 9.	Enrolments for PhD studies - 2nd - 6th year
20. 9.	Checking the generated data in IS/STAG by the study department
23. 9. - 27. 9.	Pre-registration for compulsory courses with parallels, compulsory electives and elective courses in IS/STAG
23. 9.	Enrolment in the 1st year of Master's studies - additional enrolment of applicants "below the line"
27. 9.	Admission to PhD studies - announcement for the academic year 2025/2026
28. 9.	<i>National holiday - Czech Statehood Day (school will be closed)</i>
30. 9.	Publication of the results of the additional selection procedure for mobility abroad
30. 9.	Orientation Day (initial meeting with Erasmus+ students abroad)
30. 9.	Matriculation of first years
<b>1. 10.</b>	<b>Start of the winter semester</b>
1. 10.	Opening ceremony of the academic year 2024/2025, opening lecture
1. 10. - 8. 10.	Students may apply to the study department for the withdrawal/enrolment of unsatisfactory or desirable compulsory elective and elective courses after the conclusion of the regular enrolment term (the term does not serve for the proper enrolment of courses, the enrolment of courses is limited by capacity)
1. 10.	
1. 10.	Start of studio teaching
1. 10.	Start of teaching theoretical subjects
2. 10.	PhD students submit the application form for the State Doctoral Examination and the dissertation defence for the winter semester (at the study department)
2. 10.	
2. 10.	Academic senate session
7. 10.	Pedagogical plenary
7. 10.	Teachers submit the evaluation of graduate students defending in the winter semester (IS/STAG)
7. 10.	Meeting with PhD students
14. 10.	Graduates in the winter semester will submit documents for the graduate catalogue (PR department)
14. 10.	In the winter semester, graduates will submit the theoretical part of their thesis to their supervisors for final revisions
16. 10.	Meeting of the Artistic Council
18. 10.	Appointment of the Commission for State Doctoral Examinations - autumn term
18. 10.	Presentation for students and employees about Cesnet services
23. 10.	Doctoral students submit documents for the State Doctoral Examination
25. 10.	Meeting of the Doctoral Program Boards
28. 10.	<i>National holiday - Day of the establishment of the independent Czechoslovak state (school will be closed)</i>
29. 10.	Graduates defending in the winter semester upload the theoretical parts of their thesis to IS/STAGU and submit a hard copy of the thesis once (at the study department).
30. 10.	Deadline for applications for accommodation scholarships (at the study department)
1. 11.	Graduates defending their thesis in the summer semester of the academic year 2024/2025 will submit their thesis assignments - see Information for graduates (IS/STAG)
1. 11.	Submission of individual study plans of students in the second and higher years of doctoral studies (to be submitted by the supervisor or doctoral student with the authorization of the teacher)

3. 11. - 6. 11.	PhD trip, Berlin
4. 11.	Deadline for applications for thesis defence outside the studio (at the study department)
6. 11.	Academic senate session
8. 11.	<b>Open day for applicants to Bachelor's, Master's, Continuing Master's and Doctoral studies.</b>
11. 11. - 18. 11	Thesis installation in the winter semester
13. 11.	State Doctoral Examination - autumn term
15. 11.	International Conference on Art Research (AVU Veletřní)
15. 11.	End of RUV collection for period I (January to September 2024)
17. 11.	<i>National holiday - Day of Struggle for Freedom and Democracy (school will be closed)</i>
18. 11.	Graduates in the winter semester will submit photo documentation of the practical part of their thesis (IS/STAG)
18. 11.	Opponents will submit the text of the thesis report in the winter semester - once by e-mail or in print (at the study department)
18. 11.	Teachers submit the evaluation of graduate students defending in the winter semester (IS/STAG)
18. 11.	Pedagogical plenary
25. 11.	Thesis defences in the winter semester - for details see Thesis Defence Committee and timetable
2. 12.	Admissions - opening of the electronic admissions portal for Bachelor's studies (Liberal Arts), Master's studies (Restoration of Works of Art, Restoration of Modern Works of Art from Non-Traditional Materials) and Postgraduate studies (Liberal Arts, Architectural Design, Art and Contemporary Technologies)
3. 12.	Meeting of the VURA Doctoral Programs Board
4. 12.	Academic senate session
4. 12.	PhD program - defence of dissertation theses - autumn term
5. 12.	Information and preparation meeting: International student mobility in the academic year 2025/2026
6. 12.	Meeting of the PhD Board of KTUDU
9. 12.	Publication and start of RUV data collection for period II (October to December 2024) - collection by 10 January 2025
9. 12.	Publication and start of RIV data collection for the calendar year 2024 - collection until 20 February 2025
9. 12.	Pedagogical plenary
11. 12.	Meeting of Artistic Council
13. 12. - 20. 12.	Pre-registration for compulsory courses in IS/STAG for the summer semester 2024/2025
13. 12.	<b>Completion of theoretical courses in the winter semester</b>
16. 12.	Submission of materials for the doctoral colloquium
21. 12. 2024 - 1. 1. 2025	<i>Christmas holidays (school will be closed)</i>
31. 12.	Admissions - Deadline for applications to the Bachelor's (Liberal Arts), Master's (Restoration of Modern Works of Art from Non-Traditional Materials) and Continuing Master's (Liberal Arts, Architectural Design, Art and Contemporary Technologies) for the academic year 2025/2026
31. 12.	Admissions - Deadline for applications to the Master's Degree (Restoration of Works of Art) for the academic year 2025/2026
2. 1. - 31. 1.	<b>Examination period - theoretical subjects</b>
2. 1. - 12. 1.	<b>Installation of winter final semester works, cleaning of corridors and studios</b>
6. 1.	Students in the first year of PhD studies submit finalised individual study plans
7. 1.	<b>End of studio teaching in the winter semester</b>
7. 1.	Selection procedure for international mobility of students in the academic year 2025/2026
8. 1.	Academic senate session
9. 1. - 20. 1	Submission of applications for study stays from other universities in the Czech Republic at AVU in the summer semester of the academic year 2024/2025 (Study Department)
10. 1.	End of RUV collection for period II (October to December 2024)
13. 1. - 14. 1.	Studio meetings with guests, critical discussions in the presence of local teachers and PhD students
13. 1. - 20. 1.	Applying for a study stay within AVU between the study programs and studios Restoration of Fine Art Works of Art RESTS, RESTM (study department)
15. 1. - 16. 1.	Evaluation of student work with the participation of all teachers in all studios and members of KTUDU for the winter semester (final semester works)
16. 1.	PhD Program - Deadline for submission of applications for the State Doctoral Examination (spring term)
16. 1.	Opening Exhibition of final semester works
17. 1. - 19. 1.	<b>Exhibition of final semester works</b>
20. 1. - 21. 1.	1st round of the admission procedure (without the participation of applicants) - selection of applicants for the 2nd round of the admission procedure for Bachelor's (Liberal Arts) and Master's (Liberal Arts, Architectural Design, Art and Contemporary Technologies) on the basis of the submitted portfolio, motivation letter and CV
20. 1. - 21. 1.	Round 1, Part 1 of the admission procedure (without the participation of applicants) - selection of applicants for Round 1, Part 2 of the admission procedure for the Master's degree (Restoration of Works of Art, Restoration of Modern Works of Art from Non-Traditional Materials) on the basis of the submitted portfolio, motivation letter and CV
20. 1.	Publication of the Doctoral Colloquium Program
20. 1.	Teachers submit student evaluations for the winter semester - 1 student = 1 A4 page (IS/STAG)
22. 1.	Teachers submit a list of candidates who will be advancing to the second round of the admission procedure. Master's studies (Liberal Arts, Architectural Design, Art and Contemporary Technologies, Restoration of Works of Art, Restoration of Modern Works of Art from Non-Traditional Materials) and to the 3rd round of admission to Bachelor's studies (Liberal Arts)
27. 1.	Admissions - announcement of the results of the first round of admissions to Bachelor's (Liberal Arts) and Master's (Liberal Arts, Architectural Design, Art and Contemporary Technologies)

27. 1.	Admission procedure - announcement of the results of the 1st round of the 1st part of the admission procedure for the Master's degree (Restoration of Works of Art, Restoration of Modern Works of Art from Non-Traditional Materials)
27. 1. - 6. 2.	Pre-registration for compulsory and elective courses in IS/STAG for the summer semester 2024/2025
28. 1.	Deadline for the selection procedure for international mobility of students in the academic year 2025/2026
30. 1. - 3. 2.	Admission procedure - preparation of rooms for submission of homework of applicants
31. 1.	PhD Colloquium
31. 1.	Entering assessments into IS/STAG - end of examination dates for theoretical subjects
3. 2. - 7. 2.	Registration of approved applications for internships from other universities in the Czech Republic at AVU in the summer semester of the academic year 2024/2025 (study department in IS/STAG)
4. 2. - 5. 2.	Admission procedure - reception of the works of advancing applicants to the 2nd round of admission to the Bachelor's degree (Liberal Arts) - services of assistants according to the schedule
4. 2.- 5. 2.	Admission procedure - reception of the works of the candidates advancing to the 2nd round of the 1st part of the admission procedure for the Master's degree (Restoration of works of art, Restoration of modern works of art from non-traditional materials) - services of assistants according to the schedule
6. 2.	Pre-term and remedial term of the State Final Examination in History of Art and Architecture
10. 2.	Start of the summer semester
10. 2.	Start of studio teaching
10. 2.	Start of teaching theoretical subjects
10. 2.	Orientation Day (initial meeting with Erasmus+ students abroad)
10. 2. - 12. 2.	2nd round of the admission procedure (without the participation of candidates/applicants) - selection of those advancing to the 3rd round of the admission procedure to the Bachelor's Degree (Liberal Arts) on the basis of submitted works
10. 2. - 12. 2.	1st round of the 2nd part of the admission procedure (without the participation of candidates/applicants) - selection of those advancing to the 2nd round of the admission procedure for the Master's degree (Restoration of Works of Art, Restoration of Modern Works of Art from Non-Traditional Materials) on the basis of submitted theses
11. 2.	PhD program - deadline for applications for dissertation defence (spring term)
11. 2.	Submission of dissertation for defence (spring term)
12. 2.	Academic senate session
12. 2.	Admission procedure - teachers submit a list of candidates who will be admitted to the 2nd round of the admission procedure for the Master's degree (Restoration of works of art, Restoration of modern works of art from non-traditional materials) and to the 3rd round of the admission procedure for the Bachelor's degree (Liberal Arts)
13. 2.	Studio assistants pick up the homework of applicants advancing to the 2nd round of the Master's admission procedure (Restoration of Works of Art, Restoration of Modern Works of Art from Non-Traditional Materials) and to the 3rd round of the Bachelor's admission procedure (Liberal Arts) and store it in their offices.
13. 2.	Graduates defending their thesis report the name of their thesis opponent (only those who are not on the list of already approved opponents) to the Art Theory and History Department (KTDU)
14. 2.	Meeting of the PhD Study Programs Board
18. 2.	Admissions - publication of the results of the 2nd round of admissions to the Bachelor's Degree (Liberal Arts)
18.2.	Admission procedure - publication of the results of the 1st round of the 2nd part of the admission procedure for the Master's degree (Restoration of works of art, Restoration of modern works of art from non-traditional materials)
19. 2. - 20. 2.	Admission procedure - release of works of applicants who did not advance to the 2nd round of the admission procedure for the Master's degree (Restoration of works of art, Restoration of modern works of art from non-traditional materials) - services of assistants according to the schedule
19. 2.	Meeting of Artistic Council
20. 2.	End of RIV collection for calendar year 2024
20. 2.	Graduates report the name of their thesis opponent with email and phone number (IS/STAG)
20. 2.	Graduates report the name of their thesis supervisor from among the members of the KTDU and VVP (IS/STAG)
24. 2. - 26. 2.	admission procedure - 3rd round of admission to Bachelor's degree (Liberal Arts), practical exam - details in the admission procedure schedule
25. 2.	Publication selection procedure results for international mobility of students in the academic year 2025/26
27. 2. - 28. 2.	2nd Round of Admissions - Continuing Master's Degree (Liberal Arts, Art and Contemporary Technologies)
27. 2. - 28. 2.	admissions - 2nd round of admissions to the Master's degree (Restoration of Works of Art, Restoration of Modern Works of Art from Non-Traditional Materials, Architectural Design), practical exam - details in the admissions schedule
28. 2.	Submission of documents for the annual report for 2024 (to the Rector's Office)
1. 3.	Admissions - opening of the electronic admissions portal for the Master's degree programme Art in Context
3. 3.	admissions procedure - a tour of teachers' studios
4. 3. - 6.3.	cleaning of rooms after the admission procedure
4. 3.	Seminar for supervisors in PhD studies
5. 3.	Academic senate session
6. 3.	Appointment of the Commission for the State PhD Examination - spring term
7. 3.	Appointment of the PhD thesis defence committee - spring term
10. 3.	Admission procedure - teachers hand in the list of applicants accepted for study (at the study department)
10. 3.	Pedagogical plenary
14. 3.	Admission procedure - announcement of accepted applicants to the Bachelor's (Liberal Arts), Master's (Restoration of Works of Art, Restoration of Modern Works of Art from Non-Traditional Materials) and Continuing Master's (Liberal Arts, Architectural Design, Art and Contemporary Technologies)

17. 3. - 22. 3.	Admission procedure - release of works to applicants from the 3rd round of the admission procedure to the Bachelor's Degree (Liberal Arts) in agreement with assistants/assistants of individual studios
17. 3. - 22. 3.	Admission procedure - release of works to applicants from the 3rd round of the admission procedure to the Bachelor's Degree (Liberal Arts) in agreement with assistants of individual studios
19. 3.	Admission to PhD studies - 1st round
29. 3.	Admission procedure - the last date for applicants to <b>view the evaluation of the admission procedure</b> for Bachelor's, Master's and postgraduate studies at the study department
31. 3.	Admission procedure - deadline for submission of applications to the follow-up Master's degree programme <b>Art in Context</b> for the academic year 2025/2026
31. 3.	Publication of the call for applications to the AVU Publishing House grant competition
2. 4.	Academic senate session
3. 4.	Graduates submit the theoretical part of the thesis to their supervisors for final revisions
3. 4.	Graduates submit documents for the graduate catalogue (PR department)
11. 4.	Submission of documents for the State PhD Examination
17. 4.	1st round of the admission procedure (without the participation of applicants) - selection of those advancing to the 2nd round of the admission procedure for the follow-up Master's degree programme Art in Context on the basis of the submitted portfolio, motivation letter and CV
18. 4.	<i>Public holiday - Good Friday (school will be closed)</i>
21. 4.	<i>National holiday - Easter Monday (school will be closed)</i>
23. 4. - 24. 4.	Admission to PhD studies - 2nd round
24. 4.	Admission procedure - publication of the results of the 1st round of the admission procedure for the Master's degree programme Art in Context
25. 4.	PhD symposium AVU
30. 4.	AVU Student Survey 2024/2025 - opening on-line access
30. 4.	Meeting of Artistic Council
1. 5.	<i>National holiday - Labour Day (school will be closed)</i>
5. 5. - 6. 5.	State PhD Examination - spring term (the schedule will be specified according to the received applications)
5. 5. - 7. 5.	Students will submit the theoretical parts of their yearly progress work, the documentation of the work and the portfolio electronically to IS/STAG - for details see Information on the preparation of yearly progress work
7. 5.	Admissions - 2nd round, practical exam - details in the schedule of admissions to the Art in Context program
7. 5.	Academic senate session
8. 5.	<i>National holiday - Victory Day (school will be closed)</i>
9. 5.	<b>End of teaching theoretical subjects</b>
12. 5.	Admission procedure - announcement of accepted applicants to the continuing Master's program Art in Context
12. 5.	Publication of the schedule and committees of the annual advancement examinations
12. 5. - 30. 6.	<b>Start of the exam period</b>
12. 5. - 16. 5.	<i>Installation of semestral works, preparation of the studios, final cleaning of the corridors and submission of the schedule of services in the studios (to the technical department)</i>
12. 5. - 13. 5.	PhD program - dissertation defences - schedule to be specified according to applications received
14. 5.	Graduates upload the theoretical parts of the thesis to IS/STAGU and submit 1x hard copy of the thesis (at the study department).
15. 5.	Students of the Architectural Design program will submit the theoretical parts of their yearly progress papers, documentation of their work and portfolio electronically to IS/STAG - for details see Information on the preparation of yearly progression papers
15. 5. - 16. 5.	Studio meetings with guests, critical discussions in the presence of local teachers and PhD students
16. 5.	<b>End of studio teaching</b>
19. 5. - 22. 5.	Yearly advancement examinations - for details, see the Commission and the schedule of yearly thesis defenses
20. 5.	Deadline for applications for thesis defence outside the studio and for reporting video footage (to the study department)
22. 5.	Opening of summer semestral works
23. 5. - 25. 5.	<b>Exhibition of summer semestral works</b>
26. 5.	Pedagogical plenary
26. 5.	Deadline for applications for the AVU Publishing House grant competition
26. 5. - 27. 5.	<i>Deinstallation of annual works in studios</i>
27. 5.	Graduates of the Architectural Design program upload the theoretical parts of their diploma theses to IS/STAGU and hand in 1 hard copy of the thesis (at the study department).
27. 5. - 4. 6.	<i>Installation of diploma works</i>
27. 5. - 11. 6.	<i>Cleaning of corridors and studios in connection with the diploma exhibition</i>
28. 5.	Meeting of Artistic Council
28. 5.	Teachers submit student evaluations for the summer semester - 1 student = 1 A4 page in PDF (IS/STAG)
1. 6.	Opponents submit the text of the thesis report - 1x by e-mail or in print (at the study department)
3. 6.	Announcement of the timetable and committees for thesis defences
4. 6.	Teachers will submit their evaluation of graduates (IS/STAG)
4. 6.	Academic senate session
5. 6.	<b>Presentation of installed final diploma works</b>
5. 6.	Publication of theoretical parts of diploma theses
10. 6.	Opponents of the Architectural Design program submit the text of the opinion on the diploma thesis - 1x by e-mail or printed (at the study department)
10. 6.	Teachers of the Architectural Design program submit the evaluation of graduates (IS/STAG)
12. 6. - 13. 6. / 16. 6. - 17. 6.	Diploma work defences - for details see Commission and schedule of diploma work defences

18. 6.	Preparation of the studios and completion of cleaning for the diploma work exhibition, installation of the orientation system for visitors and submission of the schedule of services in individual studios (to the technical department)
18. 6.	Teachers submit proposals for the Studio Award (to the study department)
18. 6.	Curator of diploma works nominates students for the Hlávka Prize
18. 6.	Opening of the exhibition of diploma works
<b>20. 6. - 29. 6.</b>	<b>Exhibition of diploma works</b>
23. 6. - 30. 6.	Pre-registration for compulsory courses in IS/STAG
23. 6.	Teachers sign the diplomas of their graduates and confirm the evaluation of students (at the study department)
23. 6.	Supervisors submit evaluation of PhD students (to the study department)
23. 6. - 27. 6.	Reporting requests for repairs in studios and workplaces during the summer period (to the technical department)
25. 6.	Submission of applications for the State Examination in History of Art and Architecture and submission of the written part of the examination
25. 6.	Ceremonial presentation of the certificate of completion of CŽV
26. 6.	Graduation - graduates, PhD students who graduated in a given academic year
30. 6. - 3. 7.	Deinstallation of the exhibition, cleaning of the studios, corridors and garden
30. 6.	Graduates defending their thesis in the winter semester of the academic year 2025/2026 will submit their thesis assignments - see Information for Graduates (IS/STAG)
1. 7.	Start of summer holidays and summer operation of buildings
25. 8.	Graduates defending their thesis in the winter semester report the name of their opponent (only those who are not on the list of already approved opponents) to the KTDU.
1. 9. - 12. 9.	Alternative and remedial terms for theoretical subjects
1. 9.	Graduating students defending in the winter semester report the name of their thesis supervisor from among the members of KTDU and VVP (IS/STAG)
1. 9.	Graduates in the winter semester report the name of their thesis opponent with email and phone number (IS/STAG)
3. 9.	Enrolment in the 1st year of Bachelor's, Master's and Continuing Master's studies
3. 9.	Additional selection procedure for international mobility of students and employees (Applicable only in case of sufficient funding)
8. 9. - 10. 9.	State Examination in History of Art and Architecture (regular term)
12. 9.	Entry of grades into IS/STAG - completion of make-up/remediation dates for theoretical courses
12. 9.	Teachers update studio curricula for the academic year in IS/STAG
15. 9. - 19. 9.	Enrolment in the upper years of the Master's and Continuing Master's programs
15. 9. - 18. 9.	Requests for the selection of the course Studio work/teaching from the 2nd year for the Master of Fine Arts programme (does not apply to the studio Restoration of Fine Art Works of Art RESTS, RESTM), Continuing Master of Liberal Arts program via IS/STAG
15. 9. - 18. 9.	Applying for internships within AVU between study programs and studios Restoration of fine art works RESTS, RESTM (study department)
18. 9.	Closing date of the supplementary call for international mobility of students and employees (Applicable only in case of sufficient funding)
22. 9.	Enrolment in PhD studies - 2nd-6th years
22. 9. - 29. 9.	Corrective pre-enrolment for compulsory courses in IS/STAG
22. 9. - 29. 9.	Pre-registration for compulsory and elective courses in IS/STAG
23. 9.	Enrolment in the first year of study - additional enrolment of applicants "below the line" (afternoon)
28. 9.	<i>National holiday - Czech Statehood Day (school will be closed)</i>
29. 9.	Announcement of the results of the additional selection procedure for mobility abroad
29. 9.	Admission to PhD studies - announcement for the academic year 2025/2026
29. 9.	Opening ceremony of the academic year 2025/2026 and matriculation of first years
<b>30. 9.</b>	<b>Start of the winter semester 2025/2026</b>
30. 9.	Start of studio instruction
30. 9.	Start of teaching theoretical subjects