

Schedule for the academic year 2025 / 2026

updated 10 Sept 2025

date	day of the week	activity
28. 6.	Saturday	Admission procedure for doctoral studies – Architectural Design study program, announcement for the academic year 2025/2026
30. 6.	Monday	Students defending their theses in the winter semester of the 2025/2026 academic year submit their thesis assignments – see Information for Graduating Students (IS/STAG)
31. 8.	Sunday	Students defending their theses in the winter semester report the name of the opponent of their thesis, unless that person is already included in the list of approved opponents (KTDU).
1. 9.	Monday	Students defending their theses in the winter semester report the name of their thesis advisor from among the members of KTDU and VVP (IS/STAG).
1. 9.	Monday	Students graduating in the winter semester report the name of the opponent of their thesis, including the opponent's e-mail and telephone contact details (IS/STAG).
1. 9. – 10. 9.	Monday – Wednesday	Submission of applications for internships within AVU – six-year master's program in Fine Arts (does not apply to the studio for Restoration of Fine Art Works RESTS, RESTM), follow-up master's program in Fine Arts (IS/STAG)
3. 9.	Wednesday	Enrollment in the first year of bachelor's, master's, and follow-up master's programs
8. 9.	Monday	Enrollment in the second year of all master's degree programs
8. 9. - 11. 9.	Monday - Friday	State examination in art history and architecture (regular term)
9. 9.	Tuesday	Enrollment in the third year of all master's degree programs
9. 9.	Tuesday	Deadline for additional selection procedure for foreign mobility of students and employees (applies only if sufficient funds are available)
10. 9.	Wednesday	Enrollment in the 4th year of all master's degree programs
11. 9.	Thursday	Enrollment in the 5th year of master's programs and the 2nd year of follow-up master's programs
12. 9.	Friday	Enrollment in the 6th year of master's degree programs and the 3rd year of follow-up master's degree programs
12. 9.	Friday	Submission of grades (IS/STAG) – end of substitute/make-up dates for theoretical subjects
12. 9.	Friday	The teaching staff updates the studio study plans for the given academic year (IS/STAG).
15. 9.	Monday	Special meeting of the Academic Senate
15. 9. – 18. 9.	Monday – Thursday	Submission of applications for internships at AVU from other universities, submission of applications for internships outside AVU at other universities in the Czech Republic (Study Department)
15. 9. – 18. 9.	Monday – Thursday	Submission of applications for internships at AVU between study programs and studios Restoration of Fine Art Works RESTS, RESTM (Study Department)
18. 9.	Thursday	Enrollment in the master's degree program Art in Context – all years
20. 9. – 21. 9.	Saturday – Sunday	Enrollment in compulsory courses – carried out systematically by the Study Department
22. 9.	Monday	Enrollment in doctoral studies in the 2nd–4th years
22. 9. – 29. 9.	Monday – Monday	Enrollment in compulsory elective and elective courses (IS/STAG)
23. 9.	Tuesday	Enrollment in the first year of master's studies – additional enrollment of applicants "below the line"
23. 9.	Tuesday	Publication of the results of the selection procedure for foreign mobility of students and employees in the academic year 2025/2026
25. 9. - 27. 9.	Thursday - Saturday	Summer school for teachers
27. 9.	Saturday	Summer school for teachers – Pedagogical plenary session
28. 9.	Sunday	<i>Public holiday – Czech Statehood Day (school is closed)</i>
29. 9.	Monday	Orientation Day – introductory meeting with students of the Erasmus+ international program
29. 9.	Monday	Enrollment of first-year students
30. 9.	Tuesday	Ceremonial opening of the academic year 2025/2026
30. 9.	Tuesday	Start of the winter semester
30. 9.	Tuesday	Start of studio teaching
30. 9.	Tuesday	Start of theoretical subjects

30. 9. – 7. 10.	Tuesday – Tuesday	Students may request to withdraw from/enroll in unsuitable or desired compulsory elective and elective courses after the regular enrollment period has ended – this period is not intended for regular enrollment in courses; enrollment in courses is limited by capacity (Study Department)
1. 10.	Wednesday	Doctoral students will submit their applications for the State Doctoral Examination and dissertation defense for the winter semester (Study Department)
1. 10.	Wednesday	Meeting of the Academic Senate
3. 10.	Friday	Meetings of the Disciplinary Councils for Doctoral Study Programs
6. 10.	Monday	Educational plenary session
6. 10.	Monday	Information meeting for doctoral students
6. 10.	Monday	Across departments (applies to administrative employees)
6. 10.	Monday	Teaching staff submits evaluations of students defending their theses in the winter semester (IS/STAG).
8. 10.	Wednesday	Doctoral students submit dissertations for defense in the winter semester (IS/STAG, 3 copies to the Study Department).
13. 10.	Monday	Rector's Council
13. 10.	Monday	Students graduating in the winter semester submit the theoretical part of their thesis to their advisors for final editing
13. 10.	Monday	Doctoral students submit documents for the State Doctoral Examination
17. 10.	Friday	Appointment of committees for State Doctoral Examinations – winter semester
17. 10.	Friday	Announcement of a call for applications for the Creative Grant Competition for 2025 – student and graduate projects
20. 10.	Monday	Announcement of the Creative Grant Competition for 2026 (student and graduate projects)
20. 10.	Monday	Snídaně s rektorem
24. 10.	Friday	Open Day for applicants to bachelor's, master's and follow-up master's programs
28. 10.	Tuesday	<i>Public holiday – Day of the Establishment of Independent Czechoslovakia (school is closed)</i>
28. 10.	Tuesday	Admission procedure for doctoral studies, Architectural Design program – application deadline
29. 10.	Wednesday	Admission procedure for doctoral studies, Architectural Design program – 1st round of admission procedure without the participation of applicants
29. 10.	Wednesday	Admission procedure for doctoral studies, Architectural Design program – publication of the schedule and names of applicants advancing to the second round
29. 10.	Wednesday	Graduates defending their theses in the winter semester submit the theoretical parts of their theses (IS/STAG, 1 copy to the Study Department)
30. 10.	Thursday	Deadline for applications for accommodation scholarships (Study Department)
31. 10.	Friday	Appointment of committees and opponents for dissertation defenses – winter semester
31. 10.	Friday	Admission procedure for doctoral studies, Architectural Design program – 2nd round with participating applicants
1. 11.	Saturday	Students defending their theses in the summer semester of the 2025/2026 academic year submit their thesis assignments – see Information for Graduating Students (IS/STAG)
1. 11.	Saturday	Admissions procedure – opening of the electronic admissions portal for bachelor's programs (Fine Arts), master's programs (Restoration of Works of Art, Restoration of Modern Works of Art from Non-Traditional Materials) and follow-up master's programs (Fine Arts, Architectural Design, Art and Contemporary Technologies) for the 2026/2027 academic year
3. 11.	Monday	Submission of individual study plans by students in their second and higher years of doctoral study (submitted by the supervisor or by the student with the supervisor's authorization)
3. 11.	Monday	Free Art Forum
3. 11. -4. 11.	Monday - Tuesday	State doctoral examination – winter semester (schedule to be specified based on applications received)
5. 11.	Wednesday	Meeting of the Academic Senate
10. – 17. 11.	Monday – Monday	Installation of diploma theses in the winter semester
17. 11.	Monday	<i>Public holiday – Day of the Fight for Freedom and Democracy (school is closed)</i>
17. 11.	Monday	Students graduating in the winter semester submit photographic documentation of the practical part of their thesis (IS/STAG)
17. 11.	Monday	Opponents submit their reviews of diploma theses in the winter semester (electronically by e-mail or 1 copy to the Study Department)
17. 11.	Monday	Teaching staff will submit their evaluations of students defending their theses in the winter semester (IS/STAG)
24. 11.	Monday	Educational plenary session
24. 11.	Monday	Across departments (applies to administrative employees)
24. 11.	Monday	Opponents and supervisors submit reviews of dissertations to the study department

24. 11.	Monday	Defense of diploma theses in the winter semester – see Committee and schedule of diploma thesis defenses
25. 11.	Tuesday	Announcement of Research Grant Competition (Specific Research) for 2026
28. 11.	Friday	Submission of applications for the State Examination in Art History and Architecture and submission of the written part of the examination
30. 11.	Sunday	Deadline for applications for the Creative Grant Competition for 2026 (student and graduate projects)
30. 11.	Sunday	Admissions procedure – deadline for submitting applications for bachelor's programs (Fine Arts), master's programs (Restoration of Works of Art, Restoration of Modern Works of Art from Non-Traditional Materials) and follow-up master's programs (Fine Arts, Architectural Design, Art and Contemporary Technologies) for the 2026/2027 academic year
1. 12.	Monday	Meetings of the Disciplinary Councils for Doctoral Study Programs
1. 12. - 7. 12.	Monday - Sunday	RUV Week – submission of artistic and creative outputs by all academic staff and students (including doctoral students) for the year 2025
3. 12.	Wednesday	Meeting of the Academic Senate
4. 12.	Thursday	Doctoral Symposium
4. 12.	Thursday	Information and preparatory meeting – international mobility for students and employees in the academic year 2025/2026
5. 12.	Friday	International Conference on Artistic Research
8. 12.	Monday	Rector's Council
8. 12.	Monday	Free Art Forum
8. 12. -10. 12.	Monday - Wednesday	Defense of doctoral dissertations - winter semester (schedule to be specified based on applications received)
8. 12. - 14. 12.	Monday - Sunday	RIV Week – submission of research outputs by all academic staff and students (especially doctoral students) for the year 2025
11. 12. – 12. 12.	Thursday – Friday	Admission procedure – 1st round of the admission procedure (without the participation of applicants) – selection of candidates advancing to the 2nd round of the admission procedure for bachelor's studies (Fine Arts) and follow-up master's studies (Fine Arts, Architectural Design, Art and Contemporary Technologies), master's studies (Restoration of Works of Art, Restoration of Modern Works of Art from Non-Traditional Materials)
12. 12.	Friday	End of teaching theoretical subjects in the winter semester
12. 12. – 19. 12.	Friday – Friday	Submission of applications for internships within the AVU – six-year master's program in Fine Arts (does not apply to the studio for Restoration of Fine Art Works RESTS, RESTM), follow-up master's program in Fine Arts (IS/STAG)
16. 12.	Tuesday	Teaching staff submit list of applicants advancing to the 2nd round of admission procedure for master's studies (Fine Arts, Architectural Design, Art and Contemporary Technologies) and to the 2nd round of admission procedure for bachelor's studies (Fine Arts) and master's studies (Fine Arts, Architectural Design, Art and Contemporary Technologies) and to the 2nd round of admission procedure for the Bachelor's degree program (Fine Arts) and Master's degree program (Restoration of Works of Art, Restoration of Modern Works of Art Made of Non-Traditional Materials)
16. 12.	Tuesday	Breakfast with the Rector
19. 12.	Friday	Admissions procedure – announcement of results of the first round of admissions to bachelor's programs (Fine Arts) and follow-up master's programs (Fine Arts, Architectural Design, Art and Contemporary Technologies)
19. 12.	Friday	Admission procedure – announcement of results of the first round of the admission procedure for master's degree programs (Restoration of Works of Art, Restoration of Modern Works of Art Made of Non-Traditional Materials)
22. 12.	Monday	By December 22, 2025, at the latest, applicants will receive an invitation to the second round of the admission procedure by email
23. 12. 2025 – 1. 1. 2026	Tuesday – Thursday	<i>Christmas holidays (school is closed)</i>
5. 1. – 30. 1.	Monday - Friday	Examination period – theoretical subjects
5. 1. – 11. 1.	Monday – Sunday	Installation of winter exam papers, cleaning of corridors and studios
6. 1.	Tuesday	End of studio classes in the winter semester
6. 1.	Tuesday	Selection procedure for foreign mobility of students and employees in academic year 2025/2026

6. 1. – 7. 1. 2026	Tuesday – Wednesday	Admission procedure – acceptance of applications advancing to the second round of the admission procedure for bachelor's studies (Liberal Arts) – assistant services according to the schedule
6. 1. – 7. 1. 2026	Tuesday – Wednesday	Admission procedure – acceptance of works by candidates advancing to the second round of the admission procedure for master's studies (Restoration of Works of Art, Restoration of Modern Works of Art from Non-Traditional Materials) – services of assistants according to the schedule
7. 1.	Wednesday	Meeting of the Academic Senate
8. 1. – 19. 1.	Thursday – Monday	Submission of applications for internships at AVU from other universities, submission of applications for internships outside AVU at other universities in the Czech Republic (Study Department)
12. 1. – 13. 1.	Monday – Tuesday	Studio meetings with guests, critical discussions in the presence of local teaching staff and doctoral students
12. 1. – 14. 1.	Monday – Wednesday	Admission procedure – 2nd round of the admission procedure (without the participation of applicants) – selection of candidates advancing to the 3rd round of the admission procedure for bachelor's studies (Fine Arts) based on submitted homework assignments
12. 1. – 14. 1.	Monday – Wednesday	Admission procedure – 2nd round of the admission procedure (without the participation of applicants) – selection of candidates advancing to the 3rd round of the admission procedure for master's studies (Restoration of Works of Art, Restoration of Modern Works of Art from Non-Traditional Materials) based on submitted homework assignments
12. 1. – 19. 1.	Monday – Monday	Submission of applications for internships at AVU between study programs and studios Restoration of Fine Art Works RESTS, RESTM (Study Department)
14. 1.	Wednesday	Admission procedure – teaching staff submit a list of applicants advancing to the third round of admission procedure for master's studies (Restoration of Works of Art, Restoration of Modern Works of Art from Non-Traditional Materials) and to the third round of the admission procedure for bachelor's studies (Fine Arts)
14. 1. – 15. 1.	Wednesday – Thursday	Evaluation of student final exams with the participation of teaching staff in all studios and KTDU members for the winter semester
15. 1.	Thursday	Opening of the winter final exam works exhibition
16. 1.	Friday	Deadline for submitting final reports on supported projects Research grant competitions (specific research) for 2025
16. 1. – 18. 1.	Friday – Sunday	Exhibition of winter final projects
18. 1.	Sunday	Deadline for submitting applications for the Research Grant Competition (specific research) for 2026
21. 1.	Wednesday	Admission procedure – publication of results of 2nd round of admission to bachelor's degree programs (Liberal Arts)
21. 1.	Wednesday	Admission procedure – publication of results of 2nd round of admission procedure for master's degree programs (Restoration of Works of Art, Restoration of Modern Works of Art Made of Non-Traditional Materials)
22. 1.– 23. 1.	Thursday – Friday	Admissions procedure – distribution of work to applicants who did not advance to 2nd round of the admissions procedure for master's studies (Restoration of Works of Art, Restoration of Modern Works of Art from Non-Traditional Materials) and to the second round of bachelor's studies (Fine Arts) – services of assistants according to the schedule
22. 1. – 23. 1.	Thursday – Friday	Admission procedure – teaching staff collect the homework of successful applicants for delivery to the studios
23. 1.	Friday	Enrollment in compulsory courses – carried out systematically by the Study Department
24. 1. – 25. 1.	Saturday – Sunday	Admission procedure – studio assistants collect or coordinate the receipt of home assignments from applicants advancing to the second round of the admission procedure for master's studies (Restoration of Works of Art, Restoration of Modern Works of Art from Non-Traditional Materials) and to the third round of the admissions process for bachelor's programs (Fine Arts) and store them in their studios
26. 1. – 5. 2.	Monday – Thursday	Zápis povinně volitelných a volitelných předmětů (IS/STAG)
26. 1. – 28. 1.	Monday – Wednesday	Admission procedure – 3rd round of admission to bachelor's studies (Fine Arts), practical exam – see Admission Procedure Schedule
26. 1. – 28. 1.	Monday – Wednesday	Admission procedure – 2nd round of admission to master's degree programs (Restoration of Works of Art, Restoration of Modern Works of Art Made of Non-Traditional Materials) and follow-up master's degree programs (Architectural Design), practical exam – see Admission Procedure Schedule
27. 1.	Tuesday	Deadline for the selection process for foreign mobility of students and employees in the academic year 2025/2026
29. 1. – 30. 1.	Thursday – Friday	Admission procedure – 2nd round of admission to follow-up master's degree programs (Fine Arts, Art and Contemporary Technologies)

30. 1.	Friday	Teachers submit student evaluations for the winter semester (IS/STAG)
30. 1.	Friday	Doctoral students submit their applications for the State Doctoral Examination and dissertation defense for the summer semester (Study Department)
31. 1.	Saturday	Deadline for submitting final reports and accounts for projects supported by the Creative Grant Competition 2025
31. 1.	Saturday	Entering grades (IS/STAG) – end of exam periods for theoretical subjects
2. 2.	Monday	Admission procedure – tour with teaching staff in all studios
2. 2. - 27. 2.	Monday - Friday	Admission procedure for doctoral studies – deadline for submitting applications
4. 2.	Wednesday	Meeting of the Academic Senate
5. 2.	Thursday	Meetings of the Disciplinary Councils for Doctoral Study Programs
9. 2.	Monday	Start of the summer semester
9. 2.	Monday	Orientation Day – introductory meeting with students of the Erasmus+ international program
9. 2.	Monday	Admission procedure – the teaching staff submits a list of applicants accepted for study (Study Department)
9. 2.	Monday	Educational plenary session
9. 2.	Monday	Across departments (applies to administrative employees)
10. 2.	Tuesday	Start of studio classes
10. 2.	Tuesday	Start of theoretical subjects
10. 2. – 17. 2.	Tuesday – Tuesday	Students may request to drop/register for unsuitable or desired compulsory elective and elective courses after the regular registration deadline – this deadline is not for regular course registration; course registration is limited by capacity (Study Department)
12. 2.	Thursday	Diplomující nahlásí jméno oponentky/oponenta své diplomové práce, pokud daná osoba není uvedena na seznamu již schválených (KTDU)
13. 2.	Friday	Admission procedure – publication of accepted applicants to the bachelor's program (Fine Arts), master's study programs (Restoration of Works of Art, Restoration of Modern Works of Art from Non-Traditional Materials) and follow-up master's programs (Fine Arts, Architectural Design, Art and Contemporary Technologies)
16. 2.	Monday	Breakfast with the Rector
16. 2.	Monday	Rector's Council
16. 2. – 20. 2.	Monday – Friday	Admission procedure – distribution of work to applicants from the third round of the admission procedure for bachelor's studies (Fine Arts) in agreement with studio assistants
16. 2. – 20. 2.	Monday – Friday	Admission procedure – distribution of work to applicants from the third round of the admission procedure for master's studies (Restoration of Works of Art, Restoration of Modern Works of Art from Non-Traditional Materials) in agreement with studio assistants
19. 2.	Thursday	Graduates report the name of the opponent of their thesis, including their email address and telephone number (IS/STAG)
19. 2.	Thursday	Graduates report the name of their thesis advisor from among the members of KTDU and VVP (IS/STAG)
23. 2.	Monday	Doctoral students submit their dissertation for defense in the summer semester (IS/STAG, 3 copies to the Study Department)
24. 2.	Tuesday	Publication of the results of the selection procedure for foreign mobility of students and employees in the academic year 2025/2026
27. 2.	Friday	Admission procedure for doctoral studies – deadline for submitting applications
27. 2.	Friday	Submission of documents for the 2025 annual report (to the rector's office)
1. 3.	Sunday	Admissions procedure – opening of the electronic admissions portal for master's studies in the Art in Context study program
2. 3.	Monday	Submission of materials for the doctoral colloquium
4. 3.	Wednesday	Meeting of the Academic Senate
4. 3.	Wednesday	Seminar for doctoral supervisors
6. 3.	Friday	Appointment of the admissions committee for the doctoral study program
9. 3.	Monday	Free Art Forum
9. 3.	Monday	Appointment of committees and opponents for dissertation defenses – summer semester
13. 3.	Friday	Admissions procedure – the final date by which applicants can view the evaluation of the admissions procedure for bachelor's, master's, and follow-up master's programs at the study department
16. 3.	Monday	Appointment of committees and opponents for dissertation defenses – summer semester
30. 3.	Monday	Announcement of a call for applications for the AVU Publishing House grant competition
31. 3.	Tuesday	Admission procedure – deadline for submitting applications for the follow-up master's degree program in Art in Context for the academic year 2026/2027
1. 4.	Wednesday	Meeting of the Academic Senate
2. 4.	Thursday	Graduates submit the theoretical part of their thesis to their advisors for final revisions
2. 4.	Thursday	Graduates submit materials for the graduate catalog (PR department)

3. 4.	Friday	<i>Public holiday – Good Friday (school is closed)</i>
6. 4.	Monday	<i>Public holiday – Easter Monday (school is closed)</i>
9. 4.	Thursday	Meetings of the Disciplinary Councils for Doctoral Study Programs
13. 4.	Monday	Submission of documents for the State Doctoral Examination
13. 4.	Monday	Rector's Council
14. 4.	Tuesday	Publication of the Doctoral Colloquium Program
16. 4.	Thursday	Admission procedure – 1st round of the admission procedure without the participation of applicants – selection of candidates advancing to the 2nd round of the admission procedure for the follow-up master's degree program in the Art in Context study program
23. 4.	Thursday	Admission procedure – publication of results of the first round of the admission procedure for master's studies in the Art in Context study program
23. 4.	Thursday	Doctoral colloquium
27. 4.	Monday	Opponents and supervisors submit reviews of dissertations to the study department
1. 5.	Friday	<i>Public holiday – Labor Day (school is closed)</i>
4. 5. – 5. 5.	Monday – Tuesday	State doctoral examination – summer semester (the schedule will be specified according to the applications received)
4. 5. – 6. 5.	Monday – Wednesday	Students submit the theoretical parts of their annual progress reports, documentation of their work, and portfolios (IS/STAG)
6. 5.	Wednesday	Meeting of the Academic Senate
6. 5.	Wednesday	Admission procedure – 2nd round, practical exam – for the follow-up master's degree program in Art in Context - see the Admission Procedure Schedule for the Art in Context study program
7. 5.	Thursday	Completion of theoretical subjects
8. 5.	Friday	<i>Public holiday – Victory Day (school is closed)</i>
11. 5.	Monday	Admission procedure – publication of accepted applicants for follow-up master's studies in the Art in Context study program
11. 5. - 13. 5.	Monday - Wednesday	Doctoral program – dissertation defenses – schedule to be specified based on applications received
11. 5. – 17. 5.	Monday - Sunday	Installation of summer exam papers, preparation of studios, final cleaning of corridors, and submission of the studio service schedule (Technical Department)
11. 5. – 30. 6.	Monday - Tuesday	Exam period
12. 5.	Tuesday	Admission procedure – publication of accepted applicants for follow-up master's studies in the Art in Context study program
15. 5.	Friday	End of studio classes
18. 5. – 21. 5.	Monday - Thursday	Annual advancement exams – see Committee and schedule of thesis defenses
19. 5.	Tuesday	Deadline for submitting requests to defend diploma theses outside the studio and reporting the length of videos and performances (Study Department)
21. 5.	Thursday	Opening of summer final projects exhibition
22. 5. – 24. 5.	Friday - Sunday	Exhibition of summer final projects
25. 5.	Monday	Educational plenary session
25. 5.	Monday	Across departments (applies to administrative employees)
25. 5.	Monday	Deadline for applications for the AVU Publishing House grant competition
25. 5. – 26. 5.	Monday - Tuesday	Uninstalling final year projects in studios
26. 5.	Tuesday	Graduates of the Architectural Design program submit the theoretical parts of their diploma theses (IS/STAG and 1 copy to the Study Department)
26. 5. – 9. 6.	Tuesday - Tuesday	Installation of diploma theses
26. 5. – 9. 6.	Tuesday - Tuesday	Cleaning of corridors and studios in connection with the diploma exhibition
28. 5.	Thursday	Meeting of the Art Council

29. 5.	Friday	The teaching staff updates course descriptions and syllabi for the following academic year (Study Department)
29. 5.	Friday	Opponents shall submit the text of their thesis review (by email or 1 copy to the Study Department)
30. 5.	Saturday	Teachers submit student evaluations for the summer semester (IS/STAG)
1. 6.	Monday	Free Art Forum
2. 6.	Tuesday	Publication of the schedule and committees for thesis defenses
3. 6.	Wednesday	Meeting of the Academic Senate
4. 6.	Thursday	Publication of theoretical parts of diploma theses
5. 6.	Friday	The teaching staff submit their evaluations of graduating students (IS/STAG)
8. 6.	Monday	Breakfast with the Rector
9. 6.	Tuesday	Opponents of the Architectural Design program submit their thesis review (by email or 1 copy to the Study Department)
9. 6.	Tuesday	The teaching staff of the Architectural Design program will submit their evaluations of graduating students (IS/STAG)
11. 6. – 12.6. / 15. 6. – 16. 6.	Thursday – Tuesday	Defense of diploma theses – see Committee and schedule of diploma thesis defenses
17. 6.	Wednesday	Preparation of studios and completion of cleaning for the graduate exhibition, installation of the orientation system, and submission of the service schedule for individual studios (Technical Department)
17. 6.	Wednesday	The teaching staff will submit nominations for the Studio Award (Study Department)
18. 6.	Thursday	Opening of the exhibition of diploma theses
19. 5.	Friday	The teaching staff signs the diplomas of its graduates and confirms the assessment of students (Study Department)
19. 6. – 28. 6.	Friday – Sunday	Exhibition of diploma theses
22. 6.	Monday	Supervisors submit doctoral thesis evaluations (Study Department)
22. 6. – 26. 6.	Monday – Friday	Reporting repair requests in studios and workplaces during the summer period (Technical Department)
24. 6.	Wednesday	Ceremonial presentation of certificates of completion of continuing education
25. 6.	Thursday	Graduation ceremony for graduates and doctoral students
29. 6. – 2. 7.		Uninstalling the graduate exhibition, cleaning the studios, corridors, and garden
30. 6.	Tuesday	Submission of applications for the State Examination in Art History and Architecture and submission of the written part of the examination
30. 6.	Tuesday	Students defending their theses in the winter semester of the academic year 2026/2027 will submit their thesis assignments (IS/STAG) – see Information for Graduating Students
1. 7.	Wednesday	Start of summer holidays and summer building operations
5. 7.	Sunday	<i>Public holiday – Day of Saints Cyril and Methodius (school is closed)</i>
6. 7.	Monday	<i>Public holiday – Day of the Burning of Master Jan Hus (school is closed)</i>
8. 9.	Tuesday	Deadline for additional selection procedure for foreign mobility of students and employees (applies only if sufficient funds are available)
28. 9.	Monday	<i>Public holiday – Czech Statehood Day (school will be closed)</i>
29. 9.	Tuesday	Publication of the results of the selection procedure for foreign mobility of students and employees in the academic year 2026/2027
30. 9.	Wednesday	Ceremonial opening of the 2026/2027 academic year and matriculation of first-year students
1. 10.	Thursday	Start of the winter semester 2026/2027
1. 10.	Thursday	Start of studio classes
1. 10.	Thursday	Start of theoretical subjects