

THE EXHIBITION AS MEDIUM IN THE BLOC

The international conference *The Exhibition as Medium in the Bloc* aims to reflect the spread of a new art-history discipline called “Exhibition Histories”, which is a field of academic research that has been in existence for several decades. Its title is partly inspired by the book *Networking the Bloc: Experimental Art in Eastern Europe 1965–1981*, in which Klara Kemp-Welch examines the relationships that existed between artists in Eastern Europe and focuses on certain places where these actors networked and clashed on common platforms. It also draws on the five-year research of the Academic Research Centre of the Academy of Fine Arts in Prague, which focused on the history of exhibitions in Czech art from 1957 to 1999. The findings are presented in the comprehensive publication by Pavlína Morganová – Terezie Nekvindová – Dagmar Svatošová, *Výstava jako médium. České umění 1957–1999 [The Exhibition as Medium. Czech Art 1957–1999]*, Academy of Fine Arts, Prague 2020.

THE CONFERENCE WILL ADDRESS THE FOLLOWING TOPICS:

- The Unofficial / Official – different forms of exhibitions in Eastern and Central Europe from the 1950s to 2000
- Development of the conditions underpinning the realisation of exhibitions, i.e. the organisational principles, the functioning of

- the system of power relations, censorship, and other institutional levels impacting on exhibition presentations
- Exhibition Histories – how to deal with the English term for a new discipline in the writing of local art history
- The theory and methodology of Exhibition Histories East and West
- How the new perspective re-evaluates the history of art in the region

The conference is the third chapter of a four-part conference series organised in the framework of the project *Resonances: Regional and Transregional Cultural Transfer in the Art of the 1970s*. *Resonances* is a long-term research project realised in cooperation with Andrea Euringer Bátorová (Department of Art History, Comenius University, Bratislava); Lujza Kotočová, Pavlína Morganová, Dagmar Svatošová (Academic Research Centre of the Academy of Fine Arts, Prague); Dávid Fehér, Emese Kürti, Zsuzsa László (Central European Research Institute for Art History-KEMKI, Museum of Fine Arts, Budapest); Hana Buddeus (Academy of Sciences of the Czech Republic, Institute of Art History), and Magdalena Radomska (Piotr Piotrowski Center for Research on East-Central Europe at the Adam Mickiewicz University, Poznań).

The project is co-financed by the Governments of Czechia, Hungary, Poland and Slovakia through Visegrad Grants from the International Visegrad Fund. The mission of the fund is to advance ideas for sustainable regional cooperation in Central Europe.

<https://resonances.artpool.hu/conferences/3>



THURSDAY NOVEMBER 10 2022

9:30–10:00

Registration

10:00–10:30

Welcome and Introduction:
The Exhibition as Medium
Pavína Morganová

10:30–11:00

Keynote: Exhibition Histories:
From Here and For Now
Lucy Steeds

11:00–11:20

Remembering Past Exhibitions
in Exhibition Form
Dagmar Svatošová

11:20–11:50

Discussion

11:50–13:00

Lunch Break

13:00–13:20

The Modern Idol: Henry Moore
in the Eastern Bloc
Lujza Kotočová, Alina Șerban,
Daniel Véri

13:20–13:40

Exhibiting Cobra across the Iron
Curtain: Exhibition Diplomacy and
Modernism as Ostpolitik in Cold
War Europe, ca. 1960–1989
Kristian Handberg

13:40–14:00

Materializing NET
Magdalena Radomska

14:00–14:30

Discussion

14:30–14:50

Coffee Break

14:50–15:10

The Afterlife of the KwieKulik Duo in
Collective Exhibitions: From a Post-
-Socialist Experience of Polishness
and Post-Cold War Cultural
Geopolitics to a Transnational History
of East-Central European Art
Tomasz Załuski

15:10–15:30

Lessons Learnt from Each Other:
Parallel Chronologies of East
European Art
Dóra Hegyi, Zsuzsa László

15:30–15:50

Keynote: Visual Time and the
Geography of Art: Exhibition Histories
Revisited
Gabriela Świtek

15:50–16:20

Discussion

FRIDAY NOVEMBER 11 2022

10:00–10:30

Keynote: What is at Stake in Writing
Art History through Exhibition
Histories in Central and Eastern
Europe?
Cristian Nae

10:30–10:50

A Curatorial Turn in Czech Art
Terezie Nekvindová

10:50–11:10

Exhibiting 'La figuration narrative' /
'Nová figurace' in Prague (1966–1969)
Juliane Debeusscher

11:10–11:30

Celebrating the 50th Anniversary
of International Women's Day in the
Exhibition
Agata Jakubowska

11:30–12:00

Discussion

12:00–13:00

Lunch Break

13:00–13:20

Permanent Exhibitions as a Means
of Creating National Identity after
the Fall of State Socialism
Jitka Šosová

13:20–13:40

'The Avant-Garde Bridge between
Artistic Generations': The 1970
Exhibition of Reliefs by Henryk
Stażewski in Prague
Petra Skarupsky

13:40–14:00

Could Exhibitions at the National
Gallery during the Period of Late
Socialism Be Progressive?
Milena Bartlová

14:00–14:30

Keynote: Countercultural
Misunderstandings: Exhibitions
of Alternative Art and Cold War
Klara Kemp-Welch

14:30–15:00

Discussion

PROGRAMME