

A SPACE IN A PLACE IT IS NOT 12-Hour (Performative) Reflection on Artistic Research at AVU

Date: 5 December 2025, 12:00 PM – 12:00 AM

Venue: AVU Veletržní, Veletržní 826/61, Prague 7

Language: English, live-streamed online

The Academy of Fine Arts in Prague (AVU) invites the public to the fourth edition of its annual **12-hour (Performative) Reflection on Artistic Research**, titled “**A SPACE IN A PLACE IT IS NOT**”, taking place on **5 December 2025** from noon to midnight at **AVU Veletržní**.

This year’s edition explores the **zones of absence** that emerge when moving between different fields of knowledge and artistic practice. Starting from the assumption that research always requires a certain degree of stepping away from the familiar into the unknown, the conference asks: *What remains hollow in interdisciplinary dialogues? How can artistic research navigate these uncharted spaces?* It examines how performance shifts between visual art, dance, theatre and music, how drawing unfolds between object, notation and scientific exploration, and how the same idea can inhabit different research areas in divergent ways.

International contributors and experimental formats

Across twelve hours, the programme brings together artists, philosophers, theorists and scientists from the Czech Republic and abroad. Confirmed contributors include:

- artist **Vladimír Kokolia** (CZ)
- artist and performer **Gernot Wieland** (AT)
- philosophers **Anne-Françoise Schmid** (FR) and **Ben Woodard** (US)
- artist and musician **Mel E. Logan** (US/DE)
- choreographer and performer **Mădălina Dan** (RO)
- artist **Slavomíra Ondrušová** (SK/CZ)
- performer **Ran Jiao** (CN/CZ)
- artist and AVU PhD candidate **Patrik Pelikán** (CZ)
- theoretical astrophysicists **Oldřich Semerák** and **Jakub Podgorný** (CZ)
- artist **Peter Kolářčik** (SK/CZ)
- filmmaker **Réka Bucsi** (HU)
- artist and editor-in-chief of Arte Acta journal **Markéta Magidová** (CZ)

Throughout the evening, **Conference Vocalisations** will be presented intermittently by theatre director **Jiří Adámek Austerlitz**, in collaboration with students of the Theatre Faculty (DAMU), Academy of Performing Arts in Prague.

A key feature of the 12-hour format is the annual **sculptural-performative intervention around food**. In 2025, a group of students from the **Intermedia 2 Studio**, guided by **Roman Štětina, Pavla Sceranková and Dušan Zahoranský**, will present an edible event titled: **“How Many Artists Does It Take to Grow a Cucumber? How Many Cucumbers Does It Take to Grow an Artist?”**

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AVU Doctoral Symposium: *We Know More Than We Can Tell*

The conference takes place in conjunction with the **AVU Doctoral Symposium “We Know More Than We Can Tell”**, held on **4 December 2025** in the afternoon and evening at AVU Veletržní. AVU PhD candidates together with invited guests will present projects that explore the relationship between tacit knowledge and artistic practice.

Practical information

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- **When:** 5 December 2025, 12:00 PM – 12:00 AM
- **Where:** Academy of Fine Arts in Prague, AVU Veletržní, Veletržní 826/61, Prague 7 – Holešovice
- **Admission:** Free, open to the public
- **Language:** English

- **Live streaming:** The conference will be streamed online (link via <https://large.avu.cz/>)

Organisers and support

The conference is organised by LARGE – the Artistic Research Department at AVU / Department of Doctoral Research.

The research by students from the Intermedia 2 Studio is funded by the AVU Research Grant (VGS) 2025.

The participation of Mădălina Dan is kindly supported by the Romanian Cultural Institute in Prague.

The participation of Gernot Wieland is kindly supported by the Austrian Cultural Forum, Prague.

Web: <https://large.avu.cz/>

Media Contact:

Michaela Vrchatová

Tel. +420 771 524 192

E-mail: michaela.vrchotova@avu.cz