

AVU COURSE CATALOGUE

AVU Academy of Fine Arts in Prague, U Akademie 4, Praha 7, 170 22

Erasmus code: CZ PRAHA03

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STUDIOS

Code: short name of the respective studio /**XSW**

(You can also find the studio codes in the scroll menu of STAG Portal when selecting courses for your Learning Agreement, for OLA go to your respective website)

MAL1/XSW for Painting 1, **SOCH1/XSW** for Sculpture 1, **GRA1/XSW** for Printmaking 1, **KRES/XSW** for Drawing, **NOV1/XSW** for New Media 1, **AIC/XSW** for Art in Context, **INTM1/XSW** for Intermedia 1, **RESTM/XSW** for Restauration of Painting etc.

Credits: 20 ECTS

Location: AVU studios

Studio description and contacts: <https://avu.cz/en> > Study > Studios

COURSES (elective)

CONTEMPORARY ART

Code: KTDU/XCAE

Instructor: doc. Mgr. Václav Magid vaclav.magid@avu.cz

Credits: 4 ECTS

Location: Main building room no.6

Course description:

The purpose of the course is to provide students with a factual and theoretical overview of contemporary art with a primary focus on their ability to critically orient themselves in current artistic practice. For this purpose, the term "contemporary art" is defined as a designation of a specific dispositif of art production and reflection that corresponds on a cultural level to the political framework of neoliberalism and globalization. From a historical perspective, our interpretation will be limited to the period from 1989 to the present, but we will also try to take into account the continuity of the typical means of expression and institutional conditions of contemporary art with the period before this landmark. In tracing individual thematic and problematic areas in the art of the last three decades, we will not aim for the fullest possible enumeration of names and events, but rather for their interpretation in relation to a broader social and theoretical context.

COMPUTER GRAPHICS

Code: KTDU/XCG

Instructor and contact: MgA. Viktor Takáč viktor.takac@avu.cz

Credits: 3 ECTS

Location: School of Architecture Building- DigiLAB

Course description

Course will be held in the manner of students needs and their level of actual computer graphic skills. Topics are: Essentials in 2D graphics and postproduction, video cutting and editing and or postproduction. There is also possibility to learn how to make web presentation or portfolio in Wordpress. Programs: Adobe CC collection (Photoshpo, Illustrator, Indesign, Premiere, After Effects)

!Before attending the first Digilab class it is necessary to log into Outlook Exchange with your given avu login details and change your password

DRAWING

Code: KTDU/XDEN

Instructor and contact: Radim Langer radim.langer@avu.cz

Credits: 3 ECTS

Day and Time: Mo, We 17:00–20:00, Tue, Thu 16:30-19:30 (free choice of days)

Location: Moderní Galerie building

Course description:

Evening drawing is focused on improving and deepening figural drawing according to living models of different types, ages and genders. Emphasis is placed on a detailed study on a life scale. The proportions of the figure are evaluated, the use of knowledge of the anatomy of bones and muscles, the artistic side, the characteristics of the individual model, the composition, the placement in space, the mastery of perspective. The drawing technique is not strictly defined, it is also possible to combine different techniques. The study is complemented by homework - studies of details of the human body and studies of self-portraits or portraits of other people, which are also performed on a life scale. Occasionally, individual tasks are assigned.

The aim of the course is to understand and master drawing as the basis of every work of art. Deepening the cooperation of the brain, eye and hand. For students of classical disciplines, it is directly connected with their studio work and freelance work. For students of new art disciplines, it is an extension of the means of expression and, above all, a common traditional basis.

GRAPHIC TECHNIQUES

Code: KTDU/XGTEN

Instructor and contact: Markéta Soukupová marketa.soukupova@avu.cz;
Magda Vovsová magdalena.vovsova@avu.cz

Credits: 3 ECTS

Location: Moderní Galerie building

Course description

Techniques of Printmaking are designed as a comprehensive course which looks at techniques of printmaking. Students will be introduced to different types of printmaking covering Intaglio Technique, Stone print Technique as well as Techniques of Serigraphy print. Students will continue creative research by addressing technical and visual issues in The Graphic field. Concurrently Students will apply the technical, theoretical and practical knowledge acquired during the course to create works with their own content.

CZECH FOR BEGINNERS

Code: KTDU/XCLE

Instructor and contact: Ivan Hartmann hartmann.ivan@seznam.cz

Credits: 1 ECTS

Location: Main building Room 306

Course description:

Introduction to phonetic, grammatical and lexical basics of the Czech language to promote the ability to react in simple everyday situations. Reading, listening, interpretation and practice of grammatical and lexical structures, controlled dialogues will be carried out during the course.

The credit will be awarded for active participation in the seminar, elaboration of assigned tasks, passing of continuous tests and the final test. Compulsory attendance is 70%.

Unless the teacher determines otherwise, students who do not meet the requirement of minimum compulsory attendance must obtain min. 80% from the credit test.