

This Pearl Cannot Remain Hidden from You

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LOST AND FOUND

What do we lose when we give up the chance to create something new? And what do we gain when we decide to embrace something previously created by others that we merely appropriate for ourselves, seemingly without effort?

Put simply and figuratively: instead of looking in, we end up looking out, although in the end it doesn't really matter. There exist an infinite number of possibilities on both sides, except that in the first case we first open our "heart" and only then our "eyes," and in the second case it's the other way around.

Can I call something my work of art if it was produced by someone else? Yes. After all, creating an artwork does not always mean to physically make it. Creating an artwork means to imbue something with some meaning, to somehow illuminate something, to make something invisible visible. And this is not some modernist theory – it has always been like this.

Nothing is beautiful or compelling in and of itself. Beauty is a human concept. And only we are capable of causing us to perceive something as beautiful. In reality, beauty does not exist. When we marvel at something, all that has happened is that we have managed, if only for this one moment, to see reality as it really is.

Art has the power to evoke situations in which our perception and experience open up and this "beauty" is born within us. Art does not create beauty, it mediates it.