

## Open-call for the position of Lecturer in the Art in Context programme (STUDIO course) at the Academy of Fine Arts in Prague

The Rector of the Academy of Fine Arts in Prague (AVU), located at U Akademie 4, Prague 7, in accordance with Section 77 of Act No. 111/1998 Coll and the valid AVU Regulations for the selection procedure for occupying the positions of academic staff announces a selection procedure for the position of **Lecturer in the *Art in Context* programme (STUDIO course)**. This is a full-time (1.0 FTE) position and is intended for graduates of art universities.

### Job description:

The **STUDIO course** is the central component of AVU's English-thought, studio-based Master's programme *Art in Context* at the Academy of Fine Arts in Prague. It is conceived as a course where students develop artistic practices rooted in real-world contexts. Emphasis is placed on collaboration, participation, and responsiveness to diverse cultural, historical, and social environments. The course encourages students to engage with communication across differences through contemporary art.

The position involves teaching at Master's level, potential supervision of PhD candidates, and active participation in the academic, research, and administrative development of the programme in collaboration with the Head of Programme.

### Responsibilities include:

1. Designing and delivering the STUDIO course
2. Planning semester themes and collaborating with co-tutors
3. Conducting individual and group consultations with students
4. Participating in study trips, exhibitions, debates and other activities
5. Serving as a member of AVU academic review panels and juries
6. Engaging in research and artistic practice relevant to the programme's focus
7. Contributing to the development of the programme's curriculum, public visibility, and international partnerships

This is a **full-time position** (equivalent to 40 hours per week) that includes teaching, tutoring, assessment and administrative duties, with a teaching load of 12 – 14 contact hours per week.

Applicants are asked to submit a proposal outlining their concept for how the **STUDIO course** would be taught. The proposal should emphasize artistic practice as a mode of interaction, cultural exchange, and collaboration, and consider how art can support dialogue across cultural, social, and disciplinary boundaries. Sensitivity to diverse perspectives and an interest in collaborative approaches are highly valued.

## **Programme structure**

### **CORE MODULES**

STUDIO: main artistic practice course (includes projects, assignments, individual and group consultations) – 8 hours/week

Integrated discipline 1: seminars led by invited artists – 2 hours/week

integrated discipline 2: workshop with invited international guest – 20 hours/semester

Reading & Writing Practice I / II – theory and practice seminars – 2 hours/week

### **ELECTIVE MODULES**

In addition, students choose from a catalogue of elective courses tailored to their individual interests and research focus.

## **Candidate Profile**

We are particularly interested in candidates who will enrich the teaching environment at AVU and who demonstrate:

- an internationally acclaimed artistic practice
- experience teaching at the higher educational level institutions
- proficiency in English as a language of instruction
- a completed university degree (graduate or postgraduate) in fine arts

## **We offer:**

- the opportunity to help shape an international, small-scale teaching programme within an inspiring academic environment
- a position at a historically significant and dynamically evolving institution – the oldest art academy in the Czech Republic
- the chance to participate in AVU's research and exhibition projects and to become part of a collaborative network of public, non-governmental and private art organizations in the Czech Republic

### **Working conditions:**

- initial one-year contract, with the possibility of renewal for an additional two years based on peer-review
- assistant professor rank: gross salary of CZK 36,000 / month plus a CZK 15,000 / month relocation allowance for a non-resident candidate (total CZK 51,000 / approx. EUR 2,000 / month)
- full health insurance and social security coverage in accordance with Czech labour law
- 8 weeks of paid vacation per year
- support with housing and settling-in logistics

### **Equal Opportunities**

As an equal opportunity employer, AVU welcomes applicants from all backgrounds regardless of age, sex, gender (or gender identity), ethnicity, disability, sexual orientation or any other protected characteristic. All appointments are made on the basis of merit.

To support a gender-balanced teaching team within the *Art in Context* programme, and in line with recommendations from the programme's external evaluation, preference will be given to qualified female applicants in cases where two candidates are equally qualified.

### **Application Requirements**

Application must be submitted in English and should include the following:

- full name, current address, telephone number, and email address
- a structured CV, including an overview of artistic practice, teaching experience and relevant academic or institutional engagements
- documentation of artistic work – portfolio (link or PDF); monographs or exhibition catalogues may also be included optionally
- a brief teaching proposal (1–3 pages) outlining your approach to the STUDIO course, including thematic direction, teaching methods, and forms of student engagement
- notarized copies of diplomas or certificates confirming your highest level of completed education, and academic titles (if applicable)

Expected start date: **1 October 2025**

Application deadline: **31 July 2025**

Please submit your application, including all required documents, via email to:  
[opencall@avu.cz](mailto:opencall@avu.cz).

### **Selection Procedure**

The admission process consists of two rounds. The first round will be conducted without the personal participation of applicants. The second round will take the form of an interview with shortlisted candidates, held online. Interviews are expected to take place during the **first week of September 2025**. The interview will be conducted in English. Candidates invited to the second round will be informed of the interview date at least two weeks in advance.

AVU reserves the right to cancel the selection procedure at any stage without stating a reason.

### **For enquiries regarding the programme please contact:**

Tomáš Džadoň, Head of the Art in Context Master's Programme  
([tomas.dzadon@avu.cz](mailto:tomas.dzadon@avu.cz))

For enquiries regarding the position, shortlisting, or interviews please contact:

Eva Ellingerova, Chancellor of the Academy of Fine Arts in Prague ([opencall@avu.cz](mailto:opencall@avu.cz))

More information about the programme can be found here

<https://avu.cz/en/departments/art-in-context>