

Studio Leader Fine Art (Painting) Academy of Fine Arts in Prague

● ABOUT AVU

The Academy of Fine Arts in Prague (AVU) is one of the oldest art academies in Central Europe, founded in 1799. We are a small institution with approximately 300–350 students, structured around intensive studio-based education – students work in close mentorship with artists and professors across studios in painting, sculpture, new media, intermedia, drawing, and printmaking.

AVU is seeking an artist with a distinctive practice and a genuine interest in shaping an educational environment in the field of contemporary art. We see this open call as an opportunity for development. We are looking for educators who will bring a new perspective to the existing range of studios and who understand the studio as a dynamic intellectual and creative space.

● POSITION

The Studio Leader leads a Fine Art studio with a focus on painting (currently the studio called Painting 1) within the Bachelor's and Master's programmes. The role involves mentoring of students in collaboration with an international visiting lecturer, conducting studio critiques, programme development, and collaboration with the school's leadership. Within the doctoral programme, there is the possibility to act as a supervisor or consultant.

● WHAT WE ARE LOOKING FOR

- An active artistic practice with relevance on both the Czech and international contemporary art scene
- Professional proficiency in English
- Ability to collaborate in a team with an international visiting lecturer
- The ability to clearly articulate one's artistic and pedagogical position
- An interest in working with students as individual artistic voices
- Experience in, or openness to, working in an international context
- An academic qualification (Ph.D., associate or full professorship) is an advantage. We value interest in professional development in this direction.

We are particularly interested in candidates who will enrich the diversity of approaches at AVU – artistically, generationally, in terms of gender, and methodologically.

TEACHING CONCEPT

Applications should include a pedagogical concept for the three-year period 2027–2030. It should address: how the candidate understands painting in a contemporary context and what questions they wish to explore within the studio; proposed ways of working with students; a suggested name for the studio.

We are not expecting an academic document – we are interested in a clearly defined artistic and pedagogical position.

TERMS

- Start date: 1 September 2026
- Salary in accordance with AVU pay regulations
- Fixed-term contract: 1 year, with the possibility of renewal for 2 years and subsequently for 3 years, subject to internal review
- Benefits in accordance with AVU standards

SELECTION PROCESS

The selection process takes place in three rounds:

1. Review of applications by the selection committee
2. Discussion with the committee on the submitted teaching concept and vision for leading the studio
3. Final interview with the school's leadership (shortlisted candidates)

APPLICATION

Please send the following to opencall@avu.cz by May 3, 2026:

- Teaching concept (2027–2030)
- Motivation letter
- CV
- Portfolio (PDF, max. 30 MB)
- Copies of educational certificates – foreign qualifications will require recognition (nostrification) upon appointment

Enquiries regarding the position may be sent to the same address.

AVU is an equal opportunities employer. We welcome applications from the Czech and international artistic community regardless of age, gender, gender identity, or ethnicity.

AVU reserves the right to cancel this call at any stage or to leave the position unfilled. By submitting an application, applicants consent to the processing of personal data in accordance with Act No. 110/2019 Coll.