

updated 9 June 2026

30. 6. 2026	Tue	Students defending their theses in the winter semester of the 2026/2027 academic year submit their thesis assignments – see Information for Graduating Students (IS/STAG).
30. 6. 2026	Tue	Submission of applications for the State Examination in Theory and History of Art and submission of the written portion of the examination
14. 7. 2026	Tue	Early enrollment in the next year of study based on an application submitted to the Study Department.
21. 7. 2026	Tue	Admissions process – opening of the online application portal for the Master's study programmes Conservation and Restoration of Works of Art, specialization in Conservation and Restoration of Sculptural Works, for the 2026/2027 academic year
11. 8. 2026	Tue	Early enrollment in the next year of study based on an application submitted to the Study Department.
21. 8. 2026	Fri	Admissions process – closing of the online application portal for the Master's study programmes Conservation and Restoration of Works of Art, specialization in Conservation and Restoration of Sculptural Works, for the 2026/2027 academic year
28. 8. 2026	Fri	Admissions process – announcement of the results of the first round of admissions for the Master's study programmes Conservation and Restoration of Works of Art, specialization in Conservation and Restoration of Sculptural Works
31. 8. 2026	Mon	Admissions process – second round – submission of portfolios for the Master's study programmes Conservation and Restoration of Works of Art, specialization in Conservation and Restoration of Sculptural Works
31. 8. 2026	Mon	Students defending their master's theses in the winter semester shall submit a request for approval of the reviewer of their master's thesis if the person is not included on the list of already approved reviewers (KTDU).
1. 9. 2026	Tue	Students defending their master's theses in the winter semester shall report the name of the advisor for their master's thesis from among the members of KTDU and VVP (IS/STAG).
1. 9. 2026	Tue	Students defending their master's theses in the winter semester shall report the name of the reviewer of their master's thesis, including the reviewer's email address and telephone number (IS/STAG).

1. 9. – 8. 9. 2026	Tue	Additional selection process for international student and staff mobility (subject to the availability of sufficient funding)
1. 9 – 11. 9. 2026	Tue–Fri	Submission of applications for study stays within the Academy of Fine Arts in Prague – all study programmes (IS/STAG)
1. 9 – 11. 9.	Tue–Fri	Submission of an application to transfer within a single study programmes – under the new AVU Study and Examination Regulations, by May 31 (Study Department)
1. 9. – 18. 9. 2026	Tue–Fri	Make-up and retake dates for theoretical courses
3. 9. 2026	Thu	Admissions process – announcement of the results of the second round of admissions for the master's study programmes Conservation and Restoration of Works of Art, specialization in Conservation and Restoration of Sculptural Works.
7. 9. – 9. 9. 2026	Mon–Wed	Admissions process – third round – practical aptitude examination for the master's study programmes Conservation and Restoration of Works of Art, specialization in Conservation and Restoration of Sculptural Works
7. 9. – 9. 9. 2026	Mon–Wed	State Examination in Theory and History of Art (regular examination date for master's and follow-up master's study programmes).
11. 9. 2026	Fri	Admissions process – announcement of the results of the third round of admissions for the master's study programmes Conservation and Restoration of Works of Art, specialization in Conservation and Restoration of Sculptural Works
14. 9. 2026	Mon	Students graduating in the winter semester shall submit the theoretical part of their master's thesis to their thesis advisors for final revisions
14. 9. – 17. 9. 2026	Mon–Thu	Submission of applications for study stays at the Academy of Fine Arts Prague by students from other universities and applications for study stays outside the Academy of Fine Arts Prague at another university in the Czech Republic (Study Department).
15. 9. 2026	Tue	Enrollment in the first year of bachelor's, master's, and follow-up master's study programmes
16. 9. 2026	Wed	Enrollment in the second year of the bachelor's study programmes
17. 9. 2026	Thu	Enrollment in doctoral study programmes – all years

17. 9. 2026	Thu	Enrollment in the master's study programmes Art in Context – all years
18. 9. 2026	Fri	Submission of grades (IS/STAG) – end of the make-up and retake examination period for theoretical courses
18. 9. 2026	Fri	Enrollment of students whose studios will be participating in a plein air course from September 21 to September 28, 2026
21. 9. 2026	Mon	Enrollment in the second and third years of all master's study programmes
21. 9. 2026	Mon	Students graduating in the winter semester may apply to postpone the defense of their master's thesis until this date (Study Department).
21. 9. – 28. 9. 2026	Mon– Mon	Studio plein air courses
22. 9. 2026	Tue	Enrollment in the fourth year of all master's study programmes
23. 9. 2026	Wed	Enrollment in the fifth year of master's study programmes and the second year of follow-up master's study programmes
24. 9. 2026	Thu	Enrollment in the sixth year of master's study programmes and the third year of follow-up master's study programmes
24. 9. 2026	Thu	Enrollment in the first year of bachelor's and master's study programmes – additional enrollment for applicants on the waiting list
25. 9. 2026	Fri	Enrollment in required courses – completed automatically by the Study Department.
28. 9. 2026	Mon	National Holiday – Czech Statehood Day (the school will be closed).
29. 9. – 4. 10. 2026	Tue– Sun	Enrollment in required elective and elective courses (IS/STAG).
29. 9. 2026	Tue	Publication of the results of the additional selection process for international student and staff mobility in the 2026/2027 academic year
30. 9. 2026	Wed	Orientation Day – introductory meeting for international students
30. 9. 2026	Wed	Matriculation ceremony for first-year students
30. 9. 2026	Wed	Ceremonial opening of the 2026/2027 academic year

30. 9. – 2. 10. 2026	Wed– Fri	Summer School for teachers
1. 10. 2026	Thu	Beginning of the winter semester
1. 10. 2026	Thu	Beginning of studio courses
1. 10. 2026	Thu	Beginning of theoretical courses
2. 10. 2026	Fri	Doctoral students shall submit their applications for the Qualification Examination and dissertation defense for the winter semester (by email or in person to the Study Department).
5. 10. 2026	Mon	Doctoral students shall submit their dissertations for defense in the winter semester (IS/STAG and three printed copies in person to the Study Department).
5. 10. 2026	Mon	"Pedagogical Plenum"–Meeting of professors, teachers and assistants
6. 10. – 13. 10. 2026	Tue– Tue	Students may request to drop or add required elective and elective courses after the regular enrollment period has ended. This period is not intended for regular course enrollment, and enrollment in courses is subject to course capacity (Study Department).
6. 10. 2026	Tue	Meeting of the Doctoral Programmes Boards
7. 10. 2026	Wed	Academic Senate Meeting
7. 10. 2026	Wed	Doctoral students shall submit the materials required for the Qualification Examination in the winter semester (by email or in person to the Study Department).
8. 10. – 10. 10. 2026	Thu– Sat	Doctoral student study camp
22. 10. 2026	Thu	Publication of the announcement of the admissions process for the doctoral study programmes for the 2027/2028 academic year
23. 10. 2026	Fri	Open Day AVU
26. 10. 2026	Mon	Appointment of committees for the Qualification Examinations in the winter semester
27. 10. 2026	Tue	Students defending their master's theses in the winter semester shall submit the theoretical part of their master's thesis (IS/STAG and one printed copy to the Study Department).

28. 10. 2026	Wed	National Holiday – Independent Czechoslovak State Day (the school will be closed).
30. 10. 2026	Fri	Deadline for admissions applications for international students
2. 11. 2026	Mon	Students defending their master's theses in the summer semester shall submit their thesis assignments – see Information for Graduating Students (IS/STAG).
2. 11. 2026	Mon	Admissions process – opening of the online application portal for the bachelor's study programmes Liberal Arts, the master's study programmes Conservation and Restoration of Works of Art and Conservation and Restoration of Modern Works of Art Made of Non-traditional Materials, and the follow-up master's study programmes Liberal Arts, Architectural Design, and Art and Contemporary Technologies for the 2027/2028 academic year
2. 11. 2026	Mon	Submission of individual study plans for second-year and higher doctoral students (submitted by the supervisor or by the student with the supervisor's authorization, by email or in person to the Study Department).
2. 11. – 3. 11. 2026	Mon–Tue	Qualification examinations in the winter semester (the schedule will be determined based on the applications received).
4. 11. 2026	Wed	Academic Senate Meeting
13. 11. 2026	Fri	Appointment of committees and reviewers for dissertation defenses in the winter semester
13. 11. 2026	Fri	Research Groups Symposium
13. 11. – 20. 11. 2026	Fri–Fri	Installation of master's thesis projects in the winter semester
16. 11. 2026	Mon	Students defending their master's theses in the winter semester shall submit photographic documentation of the practical part of their master's thesis (IS/STAG).
16. 11. 2026	Mon	Reviewers shall submit their evaluations of master's theses defended in the winter semester (electronically by email to the Study Department).
16. 11. 2026	Mon	Teachers shall submit evaluations of students defending their master's theses in the winter semester (IS/STAG).
17. 11. 2026	Tue	National Holiday – Struggle for Freedom and Democracy Day (the school will be closed).

18. 11. 2026	Wed	Publication of the theoretical sections of master's theses
20. 11. 2026	Fri	Reviewers and supervisors shall submit their evaluations of dissertations defended in the winter semester (by email or in person to the Study Department).
23. 11. 2026	Mon	"Pedagogical Plenum"–Meeting of professors, teachers and assistants
23. 11. 2026	Mon	Master's thesis defenses in the winter semester – see the Committees and Schedule for Master's Thesis Defenses
24. 11. – 27. 11. 2026	Tue–Fri	Removal of master's thesis installations in the winter semester
27. 11. 2026	Fri	LARGE Conference on Artistic Research
30. 11. 2026	Mon	Application deadline for the State Examination in Theory and History of Art and submission of the written portion of the examination (for Art in Context and master's and follow-up master's study programmes taking the examination on an early or make-up/retake date)
30. 11. 2026	Mon	Meeting of the Doctoral programmes Boards
1. 12. 2026	Tue	Admissions process – application deadline for the bachelor's study programmes Liberal Arts, the master's study programmes Conservation and Restoration of Works of Art and Conservation and Restoration of Modern Works of Art Made of Non-traditional Materials, and the follow-up master's study programmes Liberal Arts, Architectural Design, and Art and Contemporary Technologies for the 2027/2028 academic year
2. 12. 2026	Wed	Academic Senate Meeting
3. 12. 2026	Thu	Information and preparatory meeting for international student and staff mobility in the 2026/2027 academic year
7. 12. – 8. 12. 2026	Mon	Dissertation defenses in the doctoral study programmes during the winter semester (the schedule will be determined based on the applications received).

10. 12. – 11. 12. 2026	Thu– Fri	Admissions process – first round of admissions (without applicants present) – selection of applicants advancing to the second round of admissions for the bachelor's study programmes Liberal Arts, the follow-up master's study programmes Liberal Arts, Architectural Design, and Art and Contemporary Technologies, and the master's study programmes Conservation and Restoration of Works of Art and Conservation and Restoration of Modern Works of Art Made of Non-traditional Materials.
11. 12. – 18. 12. 2026	Fri– Fri	Submission of applications for study stays within the Academy of Fine Arts Prague – all study programmes (IS/STAG).
15. 12. 2026	Tue	Faculty members shall submit the list of applicants advancing to the second round of admissions for the follow-up master's study programmes Liberal Arts, Architectural Design, and Art and Contemporary Technologies, and for the bachelor's study programmes Liberal Arts and the master's study programmes Conservation and Restoration of Works of Art and Conservation and Restoration of Modern Works of Art Made of Non-traditional Materials.
16. 12. 2026	Wed	Welcome Meeting – introductory online meeting for international students
18. 12. 2026	Fri	End of theoretical course instruction in the winter semester
21. 12. 2026	Mon	Admissions process – announcement of the results of the first round of admissions to the bachelor's study programmes Liberal Arts, the follow-up master's study programmes Liberal Arts, Architectural Design, and Art and Contemporary Technologies, and the master's study programmes Conservation and Restoration of Works of Art and Conservation and Restoration of Modern Works of Art Made of Non-traditional Materials.
23. 12. 2026 – 1. 1. 2027	Wed– Fri	Christmas Holidays (the school will be closed)
4. 1. 2027	Mon	Students shall submit a written reflection for the semester examination (IS/STAG).
4. 1. – 10. 1. 2027	Mon– Sun	Installation of winter semester works exhibition; cleaning of hallways and studios
4. 1. – 29. 1. 2027	Mon– Fri	Examination period – theoretical courses
5. 1. 2027	Tue	End of studio classes in the winter semester

5. 1. – 26. 1. 2027	Tue–Tue	Selection process for international student and staff mobility in the 2026/2027 academic year
6. 1. 2027	Wed	Academic Senate Meeting
7. 1. 2027	Thu	Admissions process – submission of works by applicants advancing to the second round of admissions for the master's study programmes Conservation and Restoration of Works of Art and Conservation and Restoration of Modern Works of Art Made of Non-traditional Materials (Modern Gallery).
7. 1.–14. 1.	Thu–Thu	Submission of applications for study stays at the Academy of Fine Arts Prague by students from other universities and applications for study stays outside the Academy of Fine Arts Prague at another university in the Czech Republic (Study Department).
8. 1. 2027	Fri	Submission of individual study plans for first-year doctoral students (submitted by the supervisor or by the student with the supervisor's authorization, by email or in person to the Study Department)
11. 1. – 12. 1. 2027	Mon–Tue	Studio meetings with guest speakers and critical discussions attended by faculty members and doctoral students
13. 1. – 14. 1. 2027	Wed–Thu	Evaluation of students' winter semester works with the participation of faculty members from all studios and members of the Department of Theory and History of Art (KTDU)
14. 1. 2027	Thu	Admissions process – second round of admissions (without applicants present) – selection of applicants advancing to the third round of admissions to the master's study programmes Conservation and Restoration of Works of Art and Conservation and Restoration of Modern Works of Art Made of Non-traditional Materials based on the submitted portfolios.
14. 1. 2027	Thu	Opening of the Winter Semester Works exhibition
15. 1. – 17. 1. 2027	Fri–Sun	Winter Semester Works exhibition

18. 1. 2027	Mon	Admissions process – faculty members shall submit the list of applicants advancing to the third round of admissions to the master's study programmes Conservation and Restoration of Works of Art and Conservation and Restoration of Modern Works of Art Made of Non-traditional Materials.
18. 1. – 20. 1. 2027	Mon–Wed	Removal of the Winter Semester Works exhibition from the studios
19. 1. 2027	Tue	Admissions process – announcement of the results of the second round of admissions to the master's study programmes Conservation and Restoration of Works of Art and Conservation and Restoration of Modern Works of Art Made of Non-traditional Materials
21. 1. – 22. 1. 2027	Thu–Fri	Admissions process – second round of admissions for the follow-up master's study programmes Liberal Arts and Art and Contemporary Technologies
22. 1. 2027	Fri	Enrollment in required courses – completed automatically by the Study Department.
25. 1. – 27. 1. 2027	Mon–Wed	Admissions process – second round of admissions to the bachelor's study programmes Liberal Arts; practical aptitude examination – see the Admissions Schedule.
25. 1. – 27. 1. 2027	Mon–Wed	Admissions process – third round of admissions to the master's study programmes Conservation and Restoration of Works of Art and Conservation and Restoration of Modern Works of Art Made of Non-traditional Materials, and to the follow-up master's study programmes Architectural Design; practical aptitude examination – see the Admissions Schedule
25. 1. – 4. 2. 2027	Mon–Thu	Enrollment in required elective and elective courses (IS/STAG).
28. 1. 2027	Thu	Doctoral students shall submit applications for the Qualification Examination and dissertation defense for the summer semester (by email or in person to the Study Department).
28. 1. 2027	Thu	Admissions process – studio visits with teaching staff in all studios
29. 1. 2027	Fri	Teachers shall submit students' winter semester evaluations (IS/STAG)
29. 1. 2027	Fri	Submission of grades (IS/STAG) – end of the examination period for theoretical courses

1. 2. 2027	Mon	Meeting of the Doctoral programmes Boards
3. 2. 2027	Wed	Academic Senate Meeting
4. 2. 2027	Thu	Admissions process – teachers shall submit the list of applicants admitted for enrollment (Study Department).
4. 2. – 5. 2. 2027	Thu–Fri	State Examination in Theory and History of Art (early or retake examination date for master's and follow-up master's study programmes)
5. 2. 2027	Fri	State Examination in Theory and History of Art (Art in Context study programmes)
8. 2. 2027	Mon	Orientation Day – introductory meeting for international students.
8. 2. 2027	Mon	Beginning of Summer Semester
8. 2. 2027	Mon	Beginning of studio courses
8. 2. 2027	Mon	Beginning of theoretical courses
8. 2. 2027	Mon	"Pedagogical Plenum"–Meeting of professors, teachers and assistants
9. 2. – 16. 2. 2027	Tue–Tue	Students may request to drop or add required elective and elective courses after the regular enrollment period has ended. This period is not intended for regular course enrollment, and enrollment in courses is subject to course capacity (Study Department).
12. 2. 2027	Fri	Students defending their master's theses in the winter semester shall submit a request for approval of the reviewer of their master's thesis if the proposed reviewer is not included on the list of approved reviewers (KTDU).
12. 2. 2027	Fri	Admissions process – announcement of applicants admitted to the bachelor's study programmes Liberal Arts, the master's study programmes Conservation and Restoration of Works of Art and Conservation and Restoration of Modern Works of Art Made of Non-traditional Materials, and the follow-up master's study programmes Liberal Arts, Architectural Design, and Art and Contemporary Technologies

15. 2. – 19. 2. 2027	Mon– Fri	Admissions process – applicants may collect their portfolios submitted as part of the admissions process for the master's study programmes Conservation and Restoration of Works of Art and Conservation and Restoration of Modern Works of Art Made of Non–traditional Materials by prior arrangement with the studios.
19. 2. 2027	Fri	Students graduating in the summer semester shall report the name of the reviewer of their master's thesis, including the reviewer's email address and telephone number (IS/STAG).
19. 2. 2027	Fri	Students graduating in the summer semester shall report the name of the advisor for their master's thesis from among the members of KTDU and VVP (IS/STAG).
22. 2. 2027	Mon	Admissions process – application deadline for the doctoral study programmes for the 2027/2028 academic year
23. 2. 2027	Tue	Publication of the results of the selection process for international student and staff mobility in the 2026/2027 academic year
25. 2. 2027	Thu	Doctoral students shall submit their dissertations for defense in the summer semester (IS/STAG and three printed copies submitted in person to the Study Department).
26. 2. 2027	Fri	Submission of materials for the 2026 Annual Report (Rector's Office)
2. 3. 2027	Tue	Admissions process – opening of the online application portal for the master's study programmes Art in Context
2. 3. 2027	Tue	Submission of materials for the Doctoral Colloquium (by email to the Doctoral Research Office)
3. 3. 2027	Wed	Academic Senate Meeting
4. 3. 2027	Thu	Seminar for doctoral supervisors
8. 3. – 9. 3. 2027	Mon– Tue	Admissions process – first round of admissions (without applicants present) – selection of applicants advancing to the second round of admissions to the doctoral study programmes for the 2027/2028 academic year
11. 3. 2027	Thu	Admissions process – publication of the schedule and the list of applicants advancing to the second round of admissions to the doctoral study programmes for the 2027/2028 academic year

11. 3. 2027	Thu	Admissions process – final day for applicants to review the evaluation of their admissions process for the bachelor's, master's, and follow-up master's study programmes at the Study Department
19. 3. 2027	Fri	Appointment of committees and reviewers for dissertation defenses in the summer semester
22. 3. – 23. 3. 2027	Mon– Tue	Admissions process – second round of admissions to the doctoral study programmes for the 2027/2028 academic year, with shortlisted applicants in attendance
26. 3. 2027	Fri	National Holiday – Good Fri (the school will be closed)
29. 3. 2027	Mon	National Holiday – Easter Mon (the school will be closed)
31. 3. 2027	Wed	Publication of the call for applications for the Academy of Fine Arts Prague Press grant competition
31. 3. 2027	Wed	Admissions process – application deadline for the follow-up master's study programmes Art in Context for the 2026/2027 academic year
2. 4. 2027	Fri	Students graduating in the summer semester shall submit the theoretical part of their master's theses to their thesis advisors for final revisions.
2. 4. 2027	Fri	Students graduating in the summer semester shall submit materials for the graduation catalog (Communications Department).
7. 4. 2027	Wed	Academic Senate Meeting
7. 4. 2027	Wed	Meeting of the Doctoral programmes Boards
9. 4. 2027	Fri	Students graduating in the summer semester may apply to postpone the defense of their master's thesis until this date (Study Department).
12. 4. 2027	Mon	Doctoral students shall submit the materials required for the Qualification Examination in the summer semester (by email or in person to the Study Department).
12. 4. 2027	Mon	Admissions process – first round of admissions (without applicants present) – selection of applicants advancing to the second round of admissions for the follow-up master's study programmes Art in Context
13. 4. 2027	Tue	Publication of the Doctoral Colloquium programmes

19. 4. 2027	Mon	Admissions process – announcement of the results of the first round of admissions to the master's study programmes Art in Context
22. 4. 2027	Thu	Doctoral Colloquium
23. 4. 2027	Fri	Application deadline for the State Examination in Theory of Contemporary Art and Technologies and submission of the written portion of the examination (follow-up master's study programmes Art and Contemporary Technologies)
23. 4. 2027	Fri	Reviewers and supervisors shall submit their evaluations of dissertations (by email or in person to the Study Department).
23. 4. 2027	Fri	Admissions process – publication of the list of applicants admitted to the doctoral study programmes for the 2027/2028 academic year
26. 4. 2027	Mon	Admissions process – second round – practical aptitude examination for the follow-up master's study programmes Art in Context – see the Admissions Schedule for the Art in Context study programmes
30. 4. 2027	Fri	Admissions process – announcement of applicants admitted to the follow-up master's study programmes Art in Context
30. 4. 2027	Fri	Deadline for admissions applications for international students
1. 5. 2027	Sat	National Holiday – Labor Day (the school will be closed)
3. 5. – 4. 5. 2027	Mon–Tue	Qualification examinations in the winter semester (the schedule will be determined based on the applications received).
3. 5. – 4. 5. 2027	Mon–Tue	Students shall submit a written reflection for the studio examination, documentation of their work, and a portfolio (IS/STAG).
5. 5. 2027	Wed	Academic Senate Meeting
7. 5. 2027	Fri	End of theoretical course instruction
8. 5. 2027	Sat	National Holiday – Victory Day (the school will be closed)
10. 5. – 11. 5. 2027	Mon–Tue	Dissertation defenses in the doctoral study programmes during the winter semester (the schedule will be determined based on the applications received).

10. 5.–16. 5.	Mon– Sun	Installation of summer studio projects, preparation of studios, final cleaning of hallways, and submission of the studio duty schedule (Technical Department)
11. 5. 2027	Tue	Publication of the schedule for Final Critiques
11. 5. 2027	Tue	End of studio instruction
12. 5. 2027	Wed	Students defending their master's theses in the summer semester shall submit the theoretical part of their master's theses (IS/STAG and one printed copy to the Study Department).
17. 5. – 20. 5. 2027	Mon– Thu	Studio examinations – Final Critiques
18. 5. 2027	Tue	Application deadline for defending a master's thesis outside the studio and for reporting the running time of video works and performances (Study Department)
20. 5. 2027	Thu	Opening of the Summer Semester Works exhibition
21. 5. – 23. 5. 2027	Fri– Sun	Summer Semester Works exhibition
24. 5. 2027	Mon	"Pedagogical Plenum"–Meeting of professors, teachers and assistants
24. 5. – 25. 5. 2027	Mon– Tue	Removal of the Summer Semester Works exhibition from the studios
25. 5. 2027	Tue	Application deadline for the Academy of Fine Arts Prague Press grant competition
25. 5. – 8. 6. 2027	Tue– Tue	Installation of master's thesis projects
27. 5. 2027	Thu	State Examination in Theory of Contemporary Art and Technologies for the follow-up master's study programmes Art and Contemporary Technologies
27. 5. 2027	Thu	Meeting of the Artistic Board
27. 5. 2027	Thu	Reviewers shall submit their master's thesis evaluations (by email or as one printed copy to the Study Department).
31. 5. 2027	Mon	Application deadline for transfers between study programmes at the Academy of Fine Arts Prague

1. 6. 2027	Tue	Publication of the schedule and committees for master's thesis defenses
2. 6. 2027	Wed	Academic Senate Meeting
4. 6. 2027	Fri	Faculty members shall submit evaluations of graduating students (IS/STAG).
4. 6. 2027	Fri	Publication of the theoretical sections of master's theses
9. 6. 2027	Wed	Teachers in the Architectural Design study programmes shall submit evaluations of graduating students (IS/STAG).
10. 6. – 15. 6. 2027	Thu–Tue	Thesis defenses – see the Committees and Schedule for Thesis Defenses.
16. 6. 2027	Wed	Professors shall submit nominations for the Studio Award (Study Department).
16. 6. 2027	Wed	Welcome Meeting – introductory online meeting for international students
16. 6. 2027	Wed	Preview of the master's thesis exhibition, photo documentation, and press preview (the exhibition must be fully installed)
17. 6. 2027	Thu	Opening reception for the AVU Graduates Exhibition
18. 6. – 27. 6. 2027	Fri–Sun	AVU Graduates Exhibition
21. 6. 2027	Mon	Teachers shall submit students' evaluations for the summer semester (IS/STAG).
21. 6. 2027	Mon	Supervisors shall submit evaluations of doctoral students (by email or in person to the Study Department).
21. 6. – 22. 6. 2027	Mon–Tue	Professors shall sign the diplomas of their graduating students and confirm students' evaluations (Study Department).
23. 6. 2027	Wed	Ceremonial presentation of Lifelong Learning certificates.
24. 6. 2027	Thu	Graduation ceremony for graduates and doctoral students
30. 6. 2027	Wed	Students defending their master's theses in the winter semester of the 2027/2028 academic year shall submit their thesis assignments (IS/STAG) – see Information for Graduating Students.

30. 6. 2027	Wed	Application deadline for the State Examination in Theory and History of Art and submission of the written portion of the examination (bachelor's, master's, and follow-up master's study programmes).
1. 7. 2027	Thu	Start of summer holidays and summer building operations
5. 7. 2027	Mon	National Holiday – Saints Cyril and Methodius Day (the school will be closed)
6. 7. 2027	Tue	National Holiday – Jan Hus Day (the school will be closed)
6. 9. – 16. 9. 2027	Mon–Thu	State Examination in Theory and History of Art (regular examination date for bachelor's, master's, and follow-up master's study programmes)
28. 9. 2027	Tue	National Holiday – Czech Statehood Day (the school will be closed)
28. 9. 2027	Tue	Publication of the results of the selection process for international student and staff mobility in the 2026/2027 academic year
30. 9. 2027	Thu	Ceremonial opening of the 2027/2028 academic year and matriculation ceremony for first-year students
1. 10. 2027	Fri	Beginning of the 2027/2028 winter semester
1. 10. 2027	Fri	Beginning of studio courses
1. 10. 2027	Fri	Beginning of theoretical courses